THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Laurie Roth

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CASH BOX

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COVER STORY

Laurie Roth: Shootin' For Urban Mainstream

LAURIE ROTH'S HIGH ENERGY debut single "Baby, Do The Right Thing," released last month, is from the upcoming album *Always Best Friends*, which will be released by Sentimental Music International in May. The album is produced by Dick St. Nicklaus, of Kingsmen ("Louie, Louie") fame, and Steve Peterson.

This is the second venture for Roth, the first was an independently produced album titled *Behind The Mask*, which was released in 1990 and sold over 15,000 copies in the Pacific Northwest. This success led to the formation of Sentimental Music International which was started a year-and-a-half ago by David Sterling and Roth. Sentimental is in the process of grooming four additional acts as well as securing a major distribution deal.

NUMBER ONES

POP SINGLE
Informer
Snow
(ATCO/EAST)

R&B SINGLE
Get Away
Bobby Brown
(MCA)

COUNTRY SINGLE
Passionate Kisses
Mary-Chapin Carpenter
(COLUMBIA)

RAP SINGLE
Nothin' But A "G" Thang
Dr. Dre
(DEATHROW/INTERSCOPE)

POP ALBUM
Ten Summoner's Tales
Sting
(A&M)

R&B ALBUM
Lose Control
Silk
(ELEKTRA)

COUNTRY ALBUM
Hard Workin' Man
Brooks & Dunn
(ARISTA)

GOSPEL ALBUM
We Walk By Faith
John P. Kee
(TYSCOT)

RAP ALBUM
The Chronic
Dr. Dre
(DEATH ROW)

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TRIBECA TUNES UP: Tribeca, the motion picture/television production company founded by **Robert De Niro** and **Jane Rosenthal**, has entered the music business with the formation of **Tribeca Music**. "Tribeca Music is a natural extension of our company," Rosenthal said. "We will initially focus on the acquisition and distribution of soundtrack albums, growing the label to the point where we will sign artists."

Philip Sandhaus, president of artist management company **Philip Sandhaus Productions** and formerly VP of creative operations for David Bowie's Isolar Management, has been named executive vice president of Tribeca Music and will oversee all phases of the operation which will be a full- service company. Sandhaus said Tribeca will provide a unique approach for filmmakers. "We will offer both access to the **Sony Music** catalogue and roster and personal attention to the marketing, promotion and distribution of their soundtracks worldwide," Sandhaus stated. Company's first release will be the soundtrack for the company's feature *A Bronx Tale*, directed and co-starring De Niro.

BOBBY BROOKS FOUNDATION FOUNDED: Friends and music industry associates of the late **Bobby Brooks**, the talent and booking agent at Creative Artists Agency (CAA) who died in a helicopter crash in 1990, have established the **Bobby Brooks Foundation**, a charitable organization dedicated to fighting illiteracy and heightening the awareness of some of the inherent problems in the American educational system.

On March 29 the Bobby Brooks Foundation will hold its first major fund-raising event, a music industry party on Academy Awards night, to be held in the atrium of the CAA building. It will be an informal affair, an evening for music industry professionals to gather together on the film industry's big night. Tickets are $75 per person. All proceeds from the evening will be donated to the Foundation.

NEW MUSIC, NEW DATE: The **New Music Seminar '93** kicks off the new year with a new staff, new dates and a new location for this year's convention. **Mark Josephson** has been named president; **Nat Rew**, general manager; **Lora Ballato**, director of sales; **Dave Lory**, director of New Music Nights Festival.

Dates have been set for July 20-24 and the location is the **Sheraton New York**, located at 811 7th Avenue. For further information or to register, contact: NMS '93, 212-473-4343.

CELEB CONNECTION AIDS RED CROSS: **Celebrity Connection**, leader in celebrity coordination for charitable organizations, has volunteered to replenish the supply of celebrity auction items stolen from the **American Red Cross** in Fontana, CA, according to CC owner **Barry Greenberg**.

"When we heard about this unconscionable theft we immediately contacted Linda Zerbe at the American Red Cross. I call upon all of my friends in public relations, management and agencies to help us in replenishing the celebrity auction items so that the American Red Cross may go ahead with its April 18 auction," Greenberg said. Auction items may be sent to: The American Red Cross (CC), Inland West Chapter, 8561 Rosena, Fontana, CA 92335.

Columbia recording artist Michael Bolton recently donated $25,000 to the Harlem School of the Arts, a sum which was matched by his label. The donation comes from a portion of the proceeds of the sales of his triple-platinum album, *Timeless (The Classics)*. Pictured (l-r) are: Darryl Durham, executive/artistic director, Harlem School of the Arts; Bolton; Fred Ehrlich, vp/general manager, Columbia; Louis Levin, Bolton's manager.

ON THE MOVE

Masengale

Cristiano

Marshall

Barrette

DeFeo

Wheat

Ringer Ross

Stack

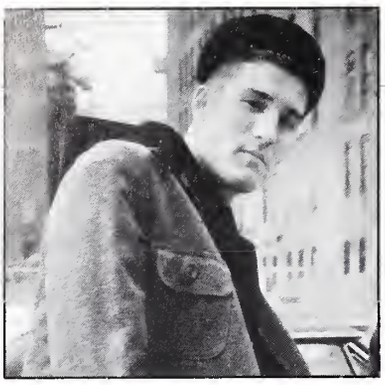
■ **Zoo Entertainment** has made several staff changes. **Candy Masengale** has been named vice president, sales. She was most recently director independent distribution, responsible for the BMG Independent Group (BIG). **Lisa Cristiano** is now manager, alternative promotion. She comes to Zoo from SRO Marketing, where she handled independent radio promotion. **Matt Marshall** has been upped to manager, alternative marketing from his post as manager, A&R administration. ■ **MCA Records** has announced two promotions. **Paul Barrette** has been promoted to East Coast promotion director. He was previously regional promotion manager, Boston. **Larry Jacobson** now fills the position of associate director of recording administration from his post of manager of the same department. ■ **Geffen Records has promoted two of its promotion team members. Tracy Skelly** has been raised to the post of AC/NAC/Jazz promotion director from AC promotion manager; **Ted Volk** has been upped to alternative promotion director from Boston field promotion rep. ■ **Francesca DeFeo** has been promoted to director, East Coast publicity at **Columbia Records.** Since mid-1991, DeFeo has been associate director, publicity. ■ **RCA Records** has appointed **Chris Wheat** associate director, publicity. He was manager of the same department. ■ **Teresa Blair** has been named executive administration assistant for **Capricorn Records** in Nashville. She joins the label after a four-year association with Warner Bros. Records in Burbank, where she was traffic coordinator in the graphic arts production department. ■ **Jay Barbieri** has been promoted to director of record and creative production at **Angel/EMI Classics/Virgin Classics.** He joined the company last fall as manager, print production. ■ **Jerden Records/Great Northwest Music Company** has appointed **Bob Wikstrom** general manager. He most recently held the same post at KFOX in Seattle. ■ **Doreen Ringer Ross** has been upped to assistant vice president, film/TV relations at **BMI.** She has been senior director of the same division. ■ **Interscope Music** has named **Ronny Vance** president. Prior to coming to the pubbery, Vance helmed Geffen Music. ■ **Michael Stack** has been slotted for the post of creative director at **Famous Music U.K.**. It is the company's first wholly-owned office in the U.K. He joins Famous from Rondor Music in London where he was a professional manager. ■ **Warner Music International** has promoted **Melissa Sibbison** to director, business and legal affairs. She has been with the company since 1985, most recently as manager of the department. ■ **Steve Einzig** was named marketing and development manager by **Richard Nader Entertainment.**

MILT PETTY is no longer affiliated with *Cash Box*.

BOX
ARTS

TOP 100 POP SINGLES

MARCH 27, 1993



#1 SINGLE: Snow

TO WATCH: Ugly Kid Joe

HIGH DEBUT: Prince

			Total Weeks ▼	Last Week ▼
1	**INFORMER** (Atco/East 96112)	Snow	5	10
2	**NUTHIN' BUT A "G" THANG** (Death Row 53819/Interscope)	Dr. Dre	6	7
3	**I'M EVERY WOMAN (FROM "THE BODYGUARD")** (Arista 1-2519)	Whitney Houston	1	10
4	**ORDINARY WORLD** (Capiaol 44908)	Duran Duran	2	10
5	**BED OF ROSES** (Jambco 864 852/Mercury)	Bon Jovi	4	8
6	**DON'T WALK AWAY** (Giant 186)	Jade	7	13
7	**A WHOLE NEW WORLD (ALADDIN'S THEME)** (Columbia 74751)	Peabo Bryson And Regina Belle	3	9
8	**I HAVE NOTHING (FROM "THE BODYGUARD"** (Arista)	Whitney Houston	18	6
9	**THAT'S WHAT LOVE CAN DO** (Next Plateau/London 857 024/PLG)	Boy Krazy	11	8
10	**TWO PRINCES** (Epic Associated 74804/Epic)	Spin Doctors	13	7
11	**MR. WENDAL** (Chrysalis 24810)	Arrested Development	9	13
12	**COMFORTER** (Gasoline Alley 54596/MCA)	Shai	14	8
13	**7** (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	10	17
14	**HIP HOP HORRAY** (Tommy Boy 554)	Naughty By Nature	8	7
15	**HERE WE GO AGAIN!** (Capitol 44865)	Portrait	16	16
16	**FOREVER IN LOVE** (Arista 1-24)	Kenny G	20	13
17	**THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210")** (Giant 18718)	Jeremy Jordan	19	14
18	**CAT'S IN THE CRADLE** (Stardog 864888/Mercury)	Ugly Kid Joe	23	5
19	**SWEET THING** (Uptown 54586/MCA)	Mary J. Blige	21	4
20	**FREAK ME** (Keia 64654/Elektra)	Silk	22	3
21	**MAN ON THE MOON** (Warner Brothers 18642)	R.E.M.	30	6
22	**LOVE IS (FROM "90210")** (Giant 18630)	Vanessa Williams & Brian McKnight	39	8
23	**ANGEL** (SBK 504406/ERG)	Jon Secada	32	7
24	**I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD")** (Arista 1-2490)	Whitney Houston	12	18
25	**I'M SO INTO YOU** (RCA 62451)	SWV	27	6
26	**HEAL THE WORLD** (Epic 74790)	Michael Jackson	26	14
27	**BAD GIRL** (Maverick/Sire 18650/Warner Bros.)	Madonna	28	4
28	**GET AWAY** (MCA 54511)	Bobby Brown	15	9
29	**HAT 2 DA BACK** (LaFace 2-4043/Arista)	TLC	31	6
30	**IF I EVER LOSE MY FAITH IN YOU** (A&M 0111)	Sting	76	2
31	**REBIRTH OF SLICK (COOL LIKE DAT)** (Pendulum 6467/Elektra)	Digable Planets	31	15
32	**I GOT A MAN** (Island 864 305/PLG)	Positive K	36	13
33	**RUMP SHAKER** (MCA 54388)	Wreckx-N-Effect	37	21
34	**DITTY** (Next Plateau 3500)	Paperboy	38	13
35	**IF I EVER FALL IN LOVE** (Gasoline Alley/MCA 54518)	Shai	25	22
36	**RHYTHM IS A DANCER** (Arista 1-2437)	Snap	29	30
37	**I FEEL YOU** (Sire 18600/Reprise)	Depech Mode	43	3
38	**NOTHIN' MY LOVE CAN'T FIX** (Impact 54562/MCA)	Joey Lawrence	55	3
39	**REAL LOVE** (Uptown/MCA 54455)	Mary J. Blige	42	28
40	**SAVING FOREVER FOR YOU** (Giant 18719)	Shanice	24	21
41	**I SEE YOUR SMILE** (Epic 74847)	Gloria Estefan	44	4
42	**IN THE STILL OF THE NIGHT** (Motown 2193)	Boyz II Men	33	16
43	**DAZZY DUKS** (TMR 3089/Bellmark)	Duice	48	10
44	**GIVE IT UP, TURN IT LOOSE** (Atco EastWest 98455)	En Vogue	34	15
45	**GOOD ENOUGH** (MCA 54517)	Bobby Brown	40	23
46	**THE CRYING GAME (FROM THE CRYING GAME)** (SBK/ERG 50437)	Boy George	67	2
47	**NO MISTAKES** (MCA 54554)	Patty Smyth	39	10
48	**SIMPLE LIFE** (MCA 54581)	Elton John	61	3
49	**QUALITY TIME** (Jive 42109/RCA)	Hi-Five	49	14
50	**IT WAS A GOOD DAY** (Priority 53817)	Ice Cube	80	3
51	**STAND** (Capitol 44905)	Poison	51	7
52	**DO YOU BELIEVE IN US** (SBK/ERG 50408)	Jon Secada	52	23
53	**BEATIFUL GIRL** (Atlantic 87383)	INXS	56	4
54	**TELL THE TRUTH** (Reprise 18673)	Jude Cole	54	8
55	**KISS OF LIFE** (Epic ESK 74848)	Sade	58	2
56	**LITTLE BIRD** (Arista 1-2508)	Annie Lennox	50	8
57	**SO ALONE** (EastWest 98459)	Men At Large	70	4
58	**I'M GONNA GET YOU** (Columbia 74814)	Bizarre Inc.	59	7
59	**LOVE U MORE** (Columbia 74769)	Sunscreem	66	3
60	**SUPERMODEL (YOU BETTER WORK)** (Tommy Boy 542)	Rupaul	63	4
61	**FAITHFUL** (EMI/ERG 50411)	Go West	52	19
62	**COME IN OUT OF THE RAIN** (EMI 50417/ERG)	Wendy Moten	65	3
63	**WALK ON THE OCEAN** (Columbia 74706)	Toad The Wet Sprocket	46	18
64	**CANDY EVERYBODY WANTS** (Elektra 64665)	10,000 Maniacs	69	2
65	**EVERYTHING'S GONNA BE ALRIGHT** (Uptown 54523/MCA)	Father MC	53	15
66	**WHAT ABOUT YOUR FRIENDS** (LaFace/Arista 2-4025)	TLC	47	28
67	**LOOKING THROUGH PATIENT EYES** (Gee Street/Island 862 024)	P.M. Dawn	DEBUT	
68	**I'D DIE WITHOUT YOU (FROM "BOOMERANG")** (LaFace/Arista 2-4034)	P.M. Dawn	57	27
69	**WHEN SHE CRIES** (RCA 62412)	Restless Heart	62	18
70	**PASSIONATE KISSES** (Columbia 74795)	Mary-Chapinenter	68	5
71	**SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE)** (Reprise 18649)	Michael Cooper	DEBUT	
72	**DEEPER AND DEEPER** (Maverick/Sire 18639/WB)	Madonna	60	15
73	**DOWN WITH THE KING** (Profile 5391)	Run D.M.C.	DEBUT	
74	**NEVER A TIME** (Atlantic 87411)	Genesis	72	19
75	**EASY** (Slash/Reprise pro 6056.2)	Faith No More	81	2
76	**GANGSTA BITCH** (Tommy Boy 541)	Apache	75	7
77	**THE LAST SONG** (MCA 54510)	Elton John	76	20
78	**STEAM** (Geffen 191)	Peter Gabriel	64	13
79	**NO ORDINARY LOVE** (Epic 74734)	Sade	74	19
80	**LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")** (LaFace 2-4035/Arista)	Toni Braxton	71	18
81	**STAND UP (KICK LOVE INTO MOTION)** (Mercury 864 604)	Def Leppard	73	13
82	**THE MORNING PAPERS** (Paisley Park/Warner Bros 5985)		DEBUT	
83	**SWEET THING** (Atlantic 4900-2)	Mick Jagger	77	6
84	**WALKING ON BROKEN GLASS** (Arista 1-2452)	Annie Lennox	64	28
85	**BUDDY X** (Virgin 12766)	Neneh Cherry	85	2
86	**SOMEBODY LOVE ME** (Reunion/RCA 62465)	Michael W. Smith	88	2
87	**KNOCK-N-BOOTS** (MCA 54582)	Wreckx-N-Effect	83	3
88	**WHAT YOU WON'T DO FOR LOVE** (EMI/ERG 50428)	Go West	DEBUT	
89	**I GOT A THANG 4 YA!** (Perspective 0008/A&M)	Lo-Key?	78	18
90	**HOMIES** (Pump 19134/Quality)	A Lighter Shade Of Brown	79	14
91	**GIVE IT TO YOU** (RCA 62433)	Martha Wash	91	2
92	**STOP THE WORLD** (A&M 0120)	Extreme	82	3
93	**TO LOVE SOMEBODY** (Columbia 74733)	Michael Bolton	86	22
94	**LOVE CAN MOVE MOUNTAINS** (Epic 74337)	Celine Dion	93	17
95	**I LOVE YOU PERIOD** (Def American 18724/Reprise)	Dan Baird	87	15
96	**HAPPY DAYS** (Keia 64701/Elektra)	Silk	95	6
97	**SOMETIMES LOVE JUST AIN'T ENOUGH** (MCA 54403)	Patty Smyth/Don Henley	97	33
98	**FLEX** (Columbia 74373)	Mad Cobra	89	22
99	**HOPE OF DELIVERANCE** (Capitol 44904)	Paul McCartney	90	4
100	**REMINISCE** (Uptown 54526/MCA)	Mary J. Blige	92	13

MUSIC REVIEWS

By Randy Clark

SINGLES

■ **PRINCE AND THE N.P.G.:** "The Morning Papers" (Paisley Park/Warner Bros. PRO-CD-5985)
All hail the latest release from his Royal Badness' platinum album. This soulful, mid-tempo blues ballad has all the teasing, playful spirit we have grown to expect from the punk with the funk. What with shooting a video for every song on the album, Prince's music is taking on the impression of a more powerfully dominant visual image. One almost needs to see this vision in order to fully connect. Fortunately, he and the NPG are about set to go on tour.

■ **MICK JAGGER:** "Don't Tear Me Up" (Atlantic PRCD 5015)
With first-released single "Sweet Thing" hanging in there on the pop Top 100 chart, next out is this early-Stones-sounding rock ballad. With similarities in sound and production style dating back to "You Can't Always Get What You Want," Mick's 30-plus years of making records have clearly solidified a sound, and with his *Wandering Spirit* album near the top of the albums chart after only a few weeks, there is proof it is still viable today.

■ **JENNI MULDAUR:** "Black Clouds" (Warner Bros. PRO-CD-5830)
There's a familiar-sounding name. Yes, Jenni comes from a family with a musical heritage. She is the daughter of Geoff and Maria ("Midnight At The Oasis") Muldaur. The first single from her debut album is a self-penned, torchy, acoustic-driven rock ballad with both CHR and AC possibilities. One would expect big things considering her background and the fact she was signed and produced by the Grammy-winning Russ (Eric Clapton, Steve Winwood) Titleman.

■ **FREDDIE MERCURY:** "Time" (Hollywood PRCD-10308-2)
This song has had a few incarnations. Originally composed by Dave Clark for his 1988 musical of the same name, it was also included on Freddie's posthumously released *Great Pretender* album. The tune is a vocally sweeping ballad, ala classic Mercury in the "Bohemian Rhapsody" style, and is a sure-fire, Queen-like retro-blast. Now, the song comes back to life through the hands of producer Nile Rogers as a single. Who said Freddie's dead? Certainly not Hollywood Records.

■ **THE JEFF HEALEY BAND:** "Lost In Your Eyes" (Arista ASCD-2521)
Jeff Healey's abilities and technique on guitar would be impressive enough without his visual handicap. The Grammy-nominated (1989) Canadian trio's latest album *Feel This* has already yielded impressive rock radio rotation with Healey tearing up the frets on its rip-rockin' first release "Cruel Little Number." Now this bluesy ballad written by Tom Petty shows Jeff as a frontman who can carry a torch song as well. Joe Hardy co-produces with the band.

■ **MICHAEL PENN:** "Free Time" (RCA RDJ 62456-2)
Could this college/alternative folk-rocker be making a stab at mainstream pop? The current release from his *Free-For-All* album has been reworked and remixed by Butch Vig who breathed some much needed spunk and life into the production. The track itself has an experimental, '60s-ish pop flair and sounds like it could have come off the Beatles' *Revolver* album (What the hell, may as well rob from the best). Original tracks were produced by Penn and Tony Berg.

ALBUMS

■ **RAY CHARLES:** *My World* (Warner Bros. 9 26735-2)
As one of my all-time faves, it's hard for me to dislike anything Brother Ray does, especially if he's working live. But as far as his latest album goes, the most memorable tracks aren't so much the new tunes, but Ray's unique way of covering other artist's songs, like Leon Russell's "A Song For You" and Paul Simon's "Still Crazy After All These Years." Then again, those are the type of songs that end up on compilation albums, if you can wait. Richard Perry produces.

■ **LENNY KRAVITZ:** *Are You Gonna Go My Way* (Virgin 86984 2)
After a notable stint as a producer and collaborator on several projects of late (Vanessa Paradis' debut album, duet with Mick Jagger, co-writing with Steven Tyler) Kravitz' newest 11-cut solo effort (his third) spans the intricacies of retro-rock, borrowing from everyone from Jimi Hendrix ("My Love") to John Lennon ("Just Be A Woman") to early Prince ("Sugar") and plenty in-between. Hey, he could be compared to much worse, let's just not call him innovative. Lenny produces.

■ **MOTH MACABRE:** *Moth Macabre* (Interscope 7 92237-2)
Moth Macabre flew from the cold of Minnesota to the fiery light of California with their version of underground, alternative pop/rock. The young band has a knack at being equally aggressive and assaulting in their musical foray, while still managing to have roots in pop beats and simplistic grooves. Lyrically, you might need to be either from another planet to comprehend, but worry about that once you make it past the distortion attack. Tracks are written and produced by Daniel Presley.

■ **LOUIE LOUIE:** *Let's Get Started* (Hardback/Reprise 9 45201-2)
Though not entirely devoid of originality, this poster-boy, singer-dancer conjures up images of everybody from Milli Vanilli, to George Michael, Stevie Wonder, Prince and Terrence Trent-D'Arby. Problem is, he's none of those. His second album (Reprise debut) is 11 tracks of mostly dance-oriented material, including a self-parodizing, disco-version of The Stories' 1973 hit "Brother Louie." All considered, people will no doubt be asking, "Who?" for awhile. Various producers.

■ **DISTURBANCE:** *We Come Out At Night* (Zoo 72445-11049-2)
Compared to so many other types of music that could be considered disturbing, this is tame by comparison. What we have here is your basic clean, tight, hard-rock band playing commercially correct rock 'n' roll with all the standard trimmings (Mr. Big, Bon Jovi, et al). Yawn. Stopping in Memphis on their trek West from Orlando, this group was assuredly more noticable in Tennessee than they would have been in Hollywood. Their 12-cut debut is produced by Tom Harding.

■ **FRANK BLACK:** *Frank Black* (4AD/Elektra 9 61467-2)
Okay, some of you already know. But for those who don't... there is no Frank Black. Simply put, it's Pixies frontman, Charles Thompson living out yet another identity fantasy. Much the same way he does musically on this particular solo (?) album (plenty o' guest musicians littering this silly, pseudo-punk effort). Under his various guises, it's very easy for Thompson to sound off, and his expressive outlet at the moment seems to be music. A fans-only album.

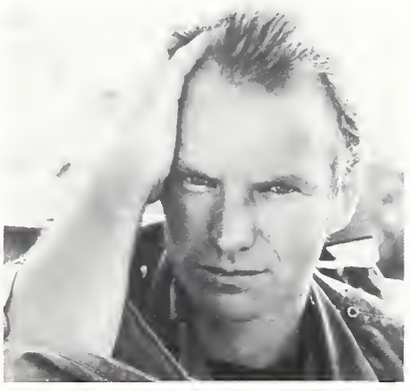
POP SINGLES LOOKING AHEAD

CASH BOX • MARCH 27, 1993

1.	IF I EVER LOSE MY FAITH IN YOU (A&M)	Sting
2.	WALKING (RCA)	21 Guns
3.	SEND FOR ME (Motown)	Gerald Alston
4.	NEVER DO YOU WRONG (MCA)	Stephanie Mills
5.	MADE FOR LOVIN' YOU (Epic)	Doug Stone
6.	CAN GE LOVE U LIKE THIS? (Virgin)	After 7
7.	ROCK ME (Great Jones)	Kitty Kat
8.	ALL ABOUT LOVE (Hollywood)	The Party
9.	FAST ENOUGH FOR YOU (Elektra)	Phish
10.	WAIT FOR ME (Charisma)	Countess Vaughn
11.	AT LONG LAST (Def American)	Swell
12.	TAKE THE TIME (Atco)	Dream Theater
13.	INDEPENDENT (Hollywood)	Sacred Reich
14.	DOMINO (Atlantic)	Genesis
15.	CROOKED OFFICER (Rap-A-Lot)	Geto Boys

PICK OF THE WEEK:

■ **STING:** *Ten Summoner's Tales* (A&M 31454 0070 2)



Preceded by a hit single, Sting's latest album makes its chart debut at #1. This collection of 11 (yes, that's right) tracks are yet another texture added to the complex tapestry woven by this musical master of poetic/pop storytelling. Sting plays lighthearted trickery on some tracks ("Love Is Stronger Than Justice") with conviction equal to those in which he pulls his listeners in for a more impassioned journey ("Shape Of My Heart"). All in all, it would be difficult to get a bad album out of Mr. Summner, and on his latest work, he does not fail to please or amaze. Hugh Padgham and Sting produce.

Cash Box EAST COAST

By Neil Alumkal

They can walk: Rutherford, Banks and Collins (l-r)

FROM THE CLASSIC ROCK junkie's nostalgia about the early **Peter Gabriel** days to younger audiences who hear "I Can't Dance" and couldn't imagine **Phil Collins** going technorave anyway, **Genesis** has gotten critical flack from all camps in spite of consistent chart success. So, when **Mike Rutherford** came in on call-waiting on the *Cash Box* speaker phone, I wondered, before speaking, if the critics get to him or he laughs (forgive me) all the way to **Tony Banks**.

Regardless, Rutherford isn't defensive but mellow and rather charming. He kind of knows the scene. He likes Nirvana and Pearl Jam—or at least "the songs [he] likes, [he] likes a lot!" And he liked Sting's new album. Rutherford was calling from a remote area of England and said the bad weather made it ideal to stay home and write for **Mike and the Mechanics**. He described the new material as "atmospheric. I'm not worrying too much about being a rock 'n' roll band," Rutherford said.

The new Genesis two-volume CD set, *Genesis Live: The Way We Walk* (Atlantic) includes the two phases of their two-decade-long career as "the longs" and "the shorts." The stickered blurbs even refer to the newer Volume 1 as "smash hits" and the limited edition Volume 2 as "classics."

"They said in the press in England," Rutherford remarks, "that they're going to stop making singles which, I think, in many ways, is a great thing. Because I've been saying for many years, what happens to the many bands that make great music, but don't make the songs that work as singles?"

So they can't dance and they can't sing. The band at least deserves a trophy for Collins' *Miami Vice* appearance and for his psychotically autobiographical "In The Air Tonight," alone—rumored to be a true story about how Collins allowed a man who had attempted to rape his wife drown. It's not in the compilation. This was Genesis at its hippest and stretches like "The Lamb Lies Down On Broadway" (featured on Volume 2 in a medley), is Genesis as the epitome of progressive rock.

Rutherford was asked about the incident in which Peter Gabriel had been skydiving, and by sheer coincidence, landed just outside the window of a recording studio where Tony Banks was mixing a Genesis track. Divine intervention suggesting a reunion of the originals? Yes did it with their *Union* album. "I think you have to have a reason to do it," Rutherford contends. "And right now I just can't think of it." Gabriel is reportedly on very good terms with the band, but Rutherford insists another collaboration is not on anyone's agenda.

About the future of Genesis, Rutherford says casually, "We don't have one conversation about what we're gonna do [in the future]—we just do it." Like Genesis or not for their new direction, but how can you avoid, when listening to the range on *The Way We Walk*, some appreciation for where they've gone?

"I think the more you know," closes Rutherford, "the more you know you don't know."

Cash Box WEST COAST

By Randy Clark

Keith Emerson, Greg Lake and Carl Palmer

HISTORY LESSON: I was still just listening to Top 40 radio (that was AM in those days) and grappling with my hormones when groups like **Emerson, Lake & Palmer** were wowing stoned-out audiences with their live shows in the late '60s and early '70s. I was too young and groups like ELP, The Moody Blues and King Crimson (among others) were too "hippy-ish" and just never sank into my psyche.

Well, when they broke up in 1977 I'd still never seen them live. Who would have guessed that 15 years later (last year) the trio would re-group well into their 40s, record a new album, and head back out on the road. Well, when they booked two dates at the Wiltern Theater in Los Angeles last week, I figured this was my chance to see what it was.

What I saw was pretty much that same age group of fans (funny, some still have the same mentality) happily reliving their past youth by watching this group relive theirs. Sure, the band still cooks, and it's clear to see how they were once considered "amazing." It's nice to remember.

These days, it's only on occasion I tune my FM stereo dial to a classic rock radio station to hear oldies, some of it is my favorite music. It's comforting to know that the record companies have re-issued their old vinyl catalogs onto CD to keep all that classic rock alive. Each generation deserves the right to hear what they enjoyed as rebellious youth. Improved. Preserved. Immortalized. It is in this spirit that it was befitting ELP was the first rock act to be heard broadcast live in Dolby Surround Sound to over 150 classic rock stations around the country via satellite. Technology. It's great isn't it? It not only helps improve our lives for the future, but it also improves the way we desperately hang on to the past.

- **SPEAKING OF ROCK MEMORABILIA:** The founder of the Hard Rock Cafe, **Isaac Tigrett** put up hundreds of items of personal rock memorabilia which was auctioned off at the Hollywood and San Francisco locations of Butterfield & Butterfield March 15. A portion of the $250,000 raised will aid Tigrett's non-profit **International House Of Blues Foundation** which focuses on Blues history, Southern culture and Afro-American art.

- **SPEAKING OF BLUES:** An odd assembly of musicians have come together to form a group who are getting a truckload of attention on the music clubs of the Sunset Strip lately. The **Cheap Dates**, as they are called, feature the vocals and blues harp of actor **Harry Dean Stanton**, the pedal steel of **Jeff "Skunk" Baxter** (Steely Dan and The Doobie Brothers), Tin Machine's **Tony Sales** on bass, **"Slim" Jim Phantom** (Stray Cats) on drums and **Jamie James** of the King Bees on guitar. Look for a record deal in the future. Next week...

Cash Box INDIE MUSIC

Shadooby, Shattered, Shattered.

By John Carmen

"WE OPERATE OUT OF my house," says **Shattered Music** founder and owner **Bob Petterson**. "The only way we stay above water is through trade shows, selling memorabilia. I sold a Beatles *Let It Be* poster, a framed original, to Rick Rubin's girfriend. That should hold us for a while."

In true indie fashion, Shattered Music is totally self-contained. Petterson began his label one-and-a-half years ago with an E.P. by the Orange County rock troupe, the **Clints**. "They were produced by **Dan Matovina**, who did House of Freaks," says Petterson. With a little help from some backers, and his two rock 'n' roll stores, Petterson has expanded his catalogue of late with such diverse artists as the late slide guitar whiz/bluesman **Gerry Groom**, who was a protege of Duane Allman, L.A. rockers **Gilt Lily**, who are fronted by former TV star **Carrie Hamilton** and former Little Caesar guitarist **Loren Molinare**, and a projected **Badfinger** boxed set, put together by Matovina, who was allowed to dig through Apple Records' files for rare photos. "We got permission from the estates of the two Badfinger members who committed suicide to use stuff no one's ever heard," muses Petterson. Matovina is also writing a book on the Beatles' proteges which will be included in the set.

Presently, Shattered is concentrating on its Gerry Groom CD. Groom's deep blues are augmented on guitar by former Rolling Stone **Mick Taylor**, and his remakes of blues chestnuts breathe some new life into songs that seemed to have been covered to death. Sadly, Groom passed away of cancer, but his legacy will live on through this remarkable recording, whose story is almost as amazing as the music on it. "Paul Ill, this totally insane local musician, walked into one of my stores, and was wigged out by this rare footage I had from *Exile On Main Street*," says Petterson. (It should be noted that Petterson is one of the most avid collectors of Stones collectibles and bootlegs in the world, specifically in the late '60s/early '70s era that some consider their most fruitful. Coincidentally, that is also the time period in which Mick Taylor was a member of the band). "Ill had this tape of Mick and Gerry and himself on bass, and I had to put it out, Stones fan that I am."

Ill has since joined Gilt Lily and did a techno re-mix for their first single, "I'm A Boy," which will appear on the CD. He's also the band's bass player and cheerleader, and in his inimitable style points out, "I am now ready for world domination. I am king!"

Petterson is still looking to expand his roster and catalogue, possibly even putting out a live recording of Mick Taylor and friends from a live gig at L.A.'s premier blues nightclub, King King (with Ill on bass again, naturally. The man's everywhere, an unstoppable force, or shameless self-promoter depending on how you look at it). In Petterson's words, "If we can stay above water, we're doing all right. That's my objective for today."

RIAA Reports Units and Dollar Sales Up

By M.R. Martinez

THE RECORDING INDUSTRY ASSN. OF AMERICA (RIAA) reported a $9 billion value for all audio and video product sold in the U.S. during 1992, a more than 15 percent increase over the $7.8 billion tally reported in 1991, according to the RIAA's year-end summary of such figures. The Washington, D.C. trade group says that the 1992 figures mark a 10-year growth in recording sales. Attributing the rosy tally in 1992 to a surge of sales in the second half, particularly during the holiday season, RIAA president Jay Berman commented: "These healthy numbers are particularly encouraging because we're seeing increases of well over 10 percent in both units and dollar value."

With the rise of the compact disc continuing to drive both dollar and unit increases, total unit shipments (the net after returns) was 895.5 million, an 11.8 percent rise over the 801 million net unit shipments reported last year. The CD album increased its market share to 22.8 percent to $5.3 billion, up from $4.3 billion reported in 1991. Unit shipments were also up to 407.5 million, a 22.3 percent increase from the 333.3 million reported in 1991. CD singles also showed a marked increase, rising 28.5 percent to $45.1 million from the $35.1 million reported in 1991. The RIAA said in its report that CDs are likely to continue increasing their market share given the fact that only 42 percent of U.S. households (52 percent if car units are counted) have CD players. CD player unit sales were up 16.4 percent in 1992.

The cassette single showed remarkably substantial increases in both dollar and unit sales. Cassettte singles earned $298.8 million in 1992, a 29.7 percent increase over the $230.4 million reported in the previous year. Unit sales rose 22.6 percent to 84.6 million, up from the 69 million reported in 1991. Cassette album dollar and unit increases were negligble, with 1992 earnings coming in at $3.1 billion, up 3.2 percent from $3 billion in 1991. Unit sales unit shipments rose 1.7 percent to 366.4 million from 360.1 million reported in 1991. However, cassettes continue to account for 47 percent of all unit shipments of full-length albums.

Music video dollar sales were up 33.3 percent to $157.4 million in 1992, compared to the 1991 tally of $118.1 million. Unit shipments were also up, reaching to 7.6 million, a 24.6 percent jump from the 6.1 reported in 1991. The RIAA attributed growth in this market to several superstar releases in 1991. Long-form releases by artists such as Prince, Bruce Springsteen, Guns N' Roses, Metallica, Michael Bolton and others paced the field.

The vinyl album continues to become an anachronism in the recording industry's total sales picture. Dollar and unit sales for vinyl albums and EPs declined more than 50 percent. Dollar collections on vinyl fell to $13.5 million, from $29.4 million, a decline of 54.1 percent. Unit sales were down 52.1 percent to 2.3 million, compared to 1991 figures of 2.8 million units. The vinyl single unit shipments also declined, dropping 10 percent to 19.8 million, compared to 22 million in 1991.

TALENT REVIEW

Aspects Of Love

By Robert Adels

Barrie Ingham (l) and Sarah Brightman

WILSHIRE THEATRE, BEVERLY HILLS, CA—The only theatrical composer with his own label (Really Useful Records/PolyGram) has earned that distinction by building a loyal audience with smashes like *Phantom Of The Opera*, *Cats* and *Evita*. Now, with the national tour of *Aspects Of Love*, Andrew Lloyd Webber is being loyal to himself.

Conventional wisdom says that a show which ran less than a year on Broadway has no business on a 28-city U.S. itinerary during a recession. But Webber is convinced that Broadway's verdict on a musical should not be binding on an entire nation. And after putting his money where his music is, *Aspects* should prove him right.

Thanks to the often understated direction of Robin Phillips, the show has been re-conceptualized from "arena spectacle" to "chamber charmer." Through minimal but innovative staging, *Aspects* is re-tooled down to a level of intimacy that reveals rather than overshadows its score and storyline. While "a small Webber show" may still be a contradiction in terms, this musical is definitely the composer's most intimate yet.

Aspects Of Love is a musical about the most intimate kind of intimacy: free love. But instead of the San Francisco-inspired, low-rent hippy variety, the subject here is the rise and fall of its wealthier and classier predecessor—the British-born, champagne-priced sexual revolution of The Bloomsbury Group.

For the tour's Los Angeles run, Sarah Brightman sumptuously portrays actress Rose Vibert, whose simultaneous lovers include three men and a woman over the action's 17-year time frame. Webber's complex and demanding score keeps Sarah even busier than her character's datebook—but Ms. Brightman still finds time to outshine her *Phantom* legend by delivering her most compelling performance to date.

(The intrigue is only heightened by the fact that Ms. Brightman is the former Mrs. Webber, playing a part that may or may not resonate with certain aspects of their own real-life relationship.)

As her eldest lover George, Barrie Ingham turns in the musical equivalent of a James Bond performance: dashing, daring but always in control. While Ron Bohmer as younger lover Alex is a bit "over the top" for this production, the cast generally succeeds at turning sexual caricatures into people you truly come to care about.

This is one Andrew Lloyd Webber score that definitely improves with repeated listenings. Yet even first impressions of "Love Changes Everything" and "Seeing Is Believing" offer all the immediate pleasures you'd expect from the composer of "Music Of The Night" and "Memory."

With the arrival of *Aspects Of Love*, Andrew Lloyd Webber now has three shows currently playing Los Angeles (the record-breaking *Phantom* and the renovated *Joseph And The Amazing Technicolor Dreamcoat*). It's all the more amazing when you realize this is happening in the movie capital of the world, not the stage-friendly Big Apple.

The press is already poised to herald Sir Andrew's next stage spectacle (the first musical version of the film classic *Sunset Boulevard*) as well as Ms. Brightman's new solo album (for A&M). But in the meantime, this *Aspects* road tour and its Really Useful/PolyGram London cast album provide their own reasons to celebrate "Webbermania" on a national scale.

TALENT REVIEW

Elvis Costello & The Brodsky Quartet

By Hilarie Grey

UCLA ROYCE HALL, LOS ANGELES, CA—*The Juliet Letters*, the extraordinary collaboration between cynical rock poet Elvis Costello and The Brodsky Quartet—violinists Michael Thomas and Ian Belton, violist Paul Cassidy and cellist Jacqueline Thomas, is an absorbing exploration of the endless variety of shapes that a letter can assume. A newspaper item about a professor in Verona who took on the task of answering letters addressed to "Juliet Capulet" inspired the song sequence, which was performed for the first time on an American stage at UCLA's Royce Hall.

The "letters" in the *Juliet* cycle (Warner Bros. Records) are individual, detailed character studies ranging from short sketches (the poignant child's note, "Why?") to complex, ever-changing works ("I Thought I'd Write To Juliet," in which a cynical writer ponders a soldier's letter). In conveying the range of emotions played out by the "writers," Costello does some great vocal stretching, which was heightened by his energetic live performance. Whether adopting a brash, circus barker-like persona for the outrageous piece of junk mail, "This Offer Is Unrepeatable," or giving a sensitive (and even romantic) reply to the "Juliet" correspondent on "Expert Rites," the singer carried off each portrait with great sensitivity.

The Brodsky Quartet, the object of much acclaim for their classical recordings (including their celebrated Shostakovich cycle) had a chance to stretch and experiment on the project as well, providing a dazzling array of textures which surround, contrast and propel the lyrics through their character transformations. On "Who Do You Think You Are?," for example, an accordion-like, flowing sound creates the seaside backdrop for a jaded young man writing a missive to his estranged lover. The tempo slows as his true loneliness is revealed—a beautiful effect, particularly in concert.

The most moving piece of the evening may have been "Jacksons, Monk and Rowe," a composition based on the childhood recollections of brother and sister Michael and Jacqueline Thomas (the title refers to a law firm which is a recurring image of childhood hope and adult disillusionment). The strong and beautiful forward melodic motion of the piece was augmented by Michael and Jacqueline's joint explanation, which offered humorous insight into the writing process.

Taking in *The Juliet Letters* live on stage was a particular pleasure because of the exhuberance of the performers, who were clearly enjoying themselves, as well as the response of the enraptured audience. The music's abundant humor—like Michael Thomas' recurrent Loony Tunes-recalling flourish on "I Almost Had A Weakness"—was enhanced by the evocative performance style of the Brodskys as well as Costello's in-character motions and facial expressions. Jacqueline Thomas' wild cello solo, which Costello explained as the "flying furniture" segment of the cycle, was a stunning centerpiece to "Romeo's Seance."

As an added bonus at the conclusion of the song sequence, the crowd was treated to many encores in which the quintet paid striking tribute to the work of Tom Waits, Jerome Kern and Kurt Weill. A dramatic arrangement of The Beach Boys' "God Only Knows" was particularly engaging, and a preview of a yet unrecorded Costello-Michael Thomas composition, "The King & The Unknown Sea," offered the promise of future collaboration.

Adding to the feeling in the audience that *The Juliet Letters* cycle was a special experience was the knowledge that only three other stops were scheduled for the U.S. tour. There is a videocassette version now available for those unfortunate masses who missed out, which should also hold fans over until the prolific Costello unveils his next musical surprise.

TALENT REVIEW

Brian May

By Felicia Scarangello

BEACON THEATRE, NEW YORK, NY—"It was many years ago that I set foot in this theatre with a group called Queen," Brian May said to his not so patiently waiting fans at New York City's Beacon Theatre. Fans of Queen's innovative guitarist, Brian May had been waiting six years for this moment. Queen's last tour was in 1987. Since then Freddie Mercury tragically died of AIDS. Also the band reached a new generation with the soundtrack to *Wayne's World* which contained "Bohemian Rhapsody," bringing it back on the charts. "Brian! Brian! Brian!" the awaiting fans hollered. "We love you," shouted a few teenagers in the audience, while testing their balance on the third tier balcony ledge.

"The Brian May Band" started the party with the pulsating title track from his new solo album "Back To The Light." He continued with a slew of other songs from the release, including "Driven By You" and "Love Token." During "Love Token" his two blonde back-up singers (Shelly Preston and Cathy Porter) in retro 60's bellbottoms, played out a cat fight with attitude. "You are a long-haired, guitar playing, turkey, Mother F**!**....." one of the girls screeches at Brian, followed by pretty much of the same from the other. Part of the act, of course. Later Brian refers to them as "the velvet tongued angels."

The European hit "Too Much Love Will Kill You" followed. This beautiful and driven ballad was sung with Brian illuminated in a fuschia light, accompanied only by his keyboardist. It is almost Easter. Perhaps that accounts for the neon pink and green Springtime Crayola Crayon light show.

"Resurrection" incorporated chanting with drum solos and hints of "Bo-Rap" (short for "Bohemian Rhapsody," as any true Queen fan would know). Brian pleasantly surprised everyone with the Yeee-Haw Southern sound of "Let Your Heart Rule Your Head."

"The Brian May Band," accompanied by Guns N' Roses is heading West now. Their first United States tour ends April 6th at The Palace in Los Angeles, CA. Tried and true Queen groupies and youngens, who hadn't heard Brian May's original multi-layered guitar sound until wacky *Wayne's World*, will find something to please them in the band's eclectic mix of sound. If you make it to a show your ears will be pleased, but sport some shades for the annoying light show.

By Fred L. Goodman

MUSIC PUB

Leeds Levy

FOLLOWING LEEDS: After 10 years of wowing the publishing world by transforming MCA Music into one of the industry's leaders, **Leeds Levy** left the top spot of that company last year and disappeared for a while. He has surfaced recently with his own pubbery, **Leeds Entertainment**, located in Brentwood on San Vicente Boulevard.

"When my dad [Leeds Music founder Lou Levy] heard where the office was located," quips Levy, during an exclusive interview with *Cash Box*, "he said, 'All thieves return to the scene of the crime.' In the 1940s, when he managed the Andrews Sisters and was married to Maxine Andrews, the sisters had a house on Saltair, right off San Vicente."

Being the son of such a prominent and respected man in the field of popular music, Leeds Levy not only had a terrific mentor, but also had some great perks along the way. As he puts it: "The Rascals played my bar mitzvah."

After graduating college where he studied anthropology, Levy made his decision to follow his father's path instead. "I grew up watching *Your Hit Parade* and *Sea Hunt*," he remarks. "I knew I'd go into one of those two areas." When he was offered an entry position at ASCAP, he grabbed it.

After a two-year stint with ASCAP, Levy was hired in 1977 to run the Elton John-Bernie Taupin catalogue at Rocket. Trying to get covers on those songs was not a simple task. "Elton is a stylist," Levy says. "He writes melodies with his voice, not his hands. Therefore, it was difficult to get covers since he would do the definitive version. We had to re-demo a lot of the material."

The following year Levy joined MCA Music as assistant to the president, where he restructured and reorganized the company "from top to bottom." In 1981 he was appointed president of MCA, and over the next decade, the pubbery's revenues grew from $12 million to over $70 million.

Of course, Levy is shooting for similar success with Leeds Entertainment. "The concept of Leeds Entertainment," he states, "is taking all those pluses I learned along the way—contacts, knowledge—and applying them to my own company. Building my own family of copyrights." He has already started doing that with the acquisition of the blues and R&B catalogue of Jimmy **Radcliffe**, an artist/writer of the late '50s who had recordings by Lou Rawls, Etta James, Ray Charles and Nancy Wilson, as well as his own. Levy has also signed singer/writer/actress Abbey **Lincoln**, whose current Verve album, *Devil's Got Your Tongue*, features mostly self-penned tunes.

Acquiring catalogues is one thing, but exploiting them is the tough part. Although Levy has been highly successful during his career in matching songs with artists, he still claims, "It's impossible to get into somebody's mind and figure out what it is they want."

TOP 10 SOUNDTRACK ALBUMS
CASH BOX • MARCH 27, 1993

1	**THE BODYGUARD** (Arista 18699)	1	14
2	**ALADDIN** (Walt Disney 60846)	2	11
3	**PURE COUNTRY** (MCA 10651)	4	16
4	**BOOMERANG** (LaFace 26006)	3	30
5	**SISTER ACT** (Hollywood)	5	12
6	**BEVERLY HILLS, 90210** (Giant 24465/WB)	7	14
7	**BEAUTY AND THE BEAST** (Walt Disney 60618)	6	20
8	**HONEYMOON IN VEGAS** (Epic Soundtrax 52845)	8	26
9	**SINGLES** (Epic 52476)	9	30
10	**LAST OF THE MOHICANS** (Morgan Creek 8681)	10	25

TOP 10 MUSIC VIDEOS
CASH BOX • MARCH 27, 1993

1	**METALLICA: A YEAR AND A HALF..** (Elektra $19.95 ea/34.95 both)	1	12
2	**U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS...** (Polygram $19.95)	2	17
3	**GUNS-N-ROSES: USE YOUR ILLUSION 1&2** (Geffen Home Video $19.98 ea/34.98 both)	6	11
4	**THIS IS GARTH BROOKS** (Liberty Home Video $24.98)	7	6
5	**BILLY RAY CYRUS: LIVE** (Polygram $19.95)	5	10
6	**THIS IS MICHAEL BOLTON** (Sony Music Video $19.98)	3	10
7	**ERIC CLAPTON: UNPLUGGED** (Warner Reprise Video $19.98)	4	4
8	**BRUCE SPRINGSTEEN: MTV PLUGGED** (Sony Music Video $19.98)	8	10
9	**SMITHS: COMPLETE VIDEO COLLECTION** (Warner/Reprise $19.98)	9	7
10	**LIZA MINELLI: LIVE FROM RADIO CITY MUSIC HALL** (SMV $19.98)	10	6

The Player Plays On Home Screens

By B. Gregory

Tim Robbins

THE FOIBLES OF HOLLYWOOD is the theme of this totally offbeat film that marks the triumphant return of Robert Altman (*M.A.S.H., Nashville*) to mainstream directing.

The film stars Tim Robbins (*Bull Durham & Bob Roberts*) as your average scummy film executive, replete with Giorgio Armani suits and constantly putting Binaca in his mouth. The film covers two weeks in his life and all the Hollywood types that encompass it.

The list of Hollywood personalities that make cameo appearances in the film are the best since *Around The World In 80 Days*. Burt Reynolds, Jack Lemmon, Cher, Susan Sarandon, Whoopi Goldberg, Fred Ward, Bruce Willis, Julia Roberts, just to name a few, pepper this film with star power.

Another standout in the film is Peter Gallagher (*Sex, Lies And Videotape*) as Robbins' competing film executive who has one of the best lines in the film. When asked why he's attending an AA meeting he replies, "I'm not alcoholic, but that's where all the deals are being made."

The film also has Robbins caught up in a murder. Not to give any of the plot away, but the parallel between crime and Hollywood is well punctuated in this film. In a way the film says that in Hollywood, people can get away with murder, one way or another.

The true star of the film is Robbins, who carries the picture on his shoulders with great ease. This is a star-making vehicle for Robbins, who seems to get better and better with each role. Robbins, who lives in New York and disdains the Hollywood scene, got his character down to a tee and through his eyes we see just how jaded and cynical the film business can be.

The Player is a must-see for anyone who ever wondered about what goes on behind the doors of the people who make the films we go to see. Now that it's out on home video, take advantage of seeing one of the most interesting films of 1992.

Lean By Jarre

By John Redmann

Jarre (l) and Lean

MAURICE JARRE has released his classic tribute to the film artistry of Sir David Lean, *Lean By Jarre*, on CD/cassette/home video/ and laser disc.

The collaboration between Lean and Jarre began in 1962 and lasted for 28 years until Lean's death in 1990. Jarre's musical themes have become signature works, earning him three Academy Awards for best film music for *Lawrence of Arabia* (1963), *Doctor Zhivago* (1966), and *A Passage To India* (1985).

The video and laser disc features footage of Jarre conducting the world-famous Royal Philharmonic Orchestra edited together with clips from Lean's most famous films.

Milan Entertainment/BMG released *Lean By Jarre* after the tremendous success of the 1990 *Three Tenors in Concert* video featuring Luciano Pavarotti, Placido Domingo and Jose Carreras. *Tenors* was the first classical video to sell in excess of a million copies, with some retail outlets boasting sales higher than videos for rock and pop superstars.

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

Keia/Elektra recording act Silk's debut album *Lose Control* recently earned gold. But they're not done. The group is keeping the hot streak with the current single "Freak Me." Pictured at a presentation of gold plaques to the group are (l-r): Gary Casson, senior vp, business affairs, Elektra; Gary Glenn (Big G) of the group; Kenny Hamlin, senior vp of Elektra sales; Jonathan Rasboro of the group; Joe Morrow, vp of black music marketing, Elektra; Rick Alden, senior vp of promotion, Elektra; Gary Jenkins (Lil G) of the group; Keith Sweat, president of Keia; and Timothy Cameron and Jimmy Gates, Jr. of the group.

NEW SIGNINGS: So, maybe they're not exactly new. But not widely reported is the signing of Bobby Ross Avila to Perspective Records, the label owned by hit meisters Jimmy "Jam" Lewis and Terry Lewis and distributed by A&M Records. Avila's first single under the pact will be "La La Love" (hitting radio March 24) from his *My Destiny* album, coming to retail on March 30, according to label prez Sharon Heyward. Jam and Lewis produced seven of the 15 songs on this label debut. The plan is to take this artist and his music straight to da youth, a campaign that kicks in March 29 at a San Jose high school. A performance tour is scheduled to jump off April 20. The 17-year-old singer specializes in the broad blend of pop, R&B, hip-hop, gospel and New Jackisms that has been the mutliplexed arena of Jam and Lewis. Having co-written the entire album, Avila will perform several of the tracks in Spanish, making him an odds-on bet, with the Jam/Lewis connection, to make substantial inroads into the "Spanglish" market...On the new signing tip, well maybe not new, producer/songwriter hit duo L.A. Reid and Daryl Simmons have inked a long-term, worldwide deal with Warner Chappell Music.

SAMPLES: Atlantic Records group Levert next week drops its fifth album, *For Real Tho*, this week. The 11-song collection's first single, "Good Ole' Days," is already a programming staple at urban radio and is making its way into the Top 100 pop single universe...Regina Belle and Peabo Bryson earned a RIAA gold single for February with the single "A Whole New World" from the Walt Disney platinum soundtrack to the movie *Aladdin*...The first gold video single of the year went to Prince and the New Power Generation's "Sexy MF" Reprise/Paisley Park Records)...Virgin Records act After 7 has earned gold for their *Takin' My Time*, album which the group is currently touring to support...Gasoline Alley/MCA act Shai got gold for their debut album *If I Ever Fall In Love*.

TOP 75 R&B ALBUMS

CASH BOX • MARCH 27, 1993

1	LOSE CONTROL (Elektra 61394)	Silk	7	15
2	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	2	5
3	THE CHRONIC (Priority 57128)	Dr. Dre	1	10
4	THE BODYGUARD (ORIGINAL MOTION PICTURE SOUNDTRACK) (Arista 18699)	Various Artists	3	13
5	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	4	28
6	BOBBY (MCA 10417)	Bobby Brown	6	25
7	BREATHLESS (Arista 18646)	Kenny G	5	13
8	LOVE DELUXE (Epic 74734)	Sade	20	16
9	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	24	2
10	IT'S ABOUT TIME (RCA 66074)	SWV	23	5
11	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	8	45
12	THE PREDATOR (Priority 57185)	Ice Cube	10	13
13	JADE TO THE MAX (Giant510-347)	Jade	22	5
14	CHANGES (MCA 10751)	Christopher Williams	15	11
15	DANGEROUS (Epic 45400)	Michael Jackson	21	65
16	BLUE FUNK (MCA 10734)	Heavy D. and the Boyz	11	5
17	BORN INTO THE 90'S (Juve 41469)	R. Kelly and Public Announcement	16	57
18	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	9	33
19	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	19	48
20	REACHIN (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	Digable Planet	40	3
21	HARD OR SMOOTH (MCA 10566)	Wrekx-n-Effect	17	5
22	IN GOD WE TRUST (Elektra 61381)		18	4
23	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope/AG 92209)	2PAC	31	2
24	PASSION (Columbia 48826)	Regina Belle	24	2
25	PORTRAIT (Capitol 93496)	Portrait	25	5
26	(Symbol) (Paisley Park 45037)	Prince	13	19
27	FUNKY DIVAS (EastWest 92121)	En Vogue	14	48
28	X-TRA NAKED (Epic 52464)	Shabba Ranks	12	20
29	PRECIOUS(MCA10605)	Chante' Moore	33	5
30	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	29	4
31	FEMME FATALE(Giant 24452)	Miki Howard	35	17
32	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	41	3
33	APACHE AIN'T SHIT (F2P6M(Tommy Boy 1068)	Apache	30	3
34	GETO BOYS' THE BEST UNCUT DOPE (Rap-A-Lot/Priorty 57183)	GETO BOYS	38	5
35	MEN AT LARGE (Atco/EastWest 92159)	Men at Large	43	36
36	SKILLS DAT PAY DA BILLS(Island 514057)	Positive K	Debut	1
37	TAKIN MY TIME(Virgin 86349)	After 7	34	24
38	BLACK MAFIA LIFE (Ruthless 24477)	Above the Law	32	4
39	SPICE I (Jive 41481)	Spice I	42	43
40	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	26	93
41	WHUT? THEE ALBUM(Columbia 52967)	Redman	48	16
42	12 INCHES OF SNOW (EastWest 92207)	Snow	51	4
43	DAZZEY DUKS(TMR 71000)	Duice	53	5
44	KEEP IT GOIN' ON (Jive 41474)	HI Five	47	28
45	DEAD END KIDZ DOIN' LIFETIME BIDZ (Soul 10733)	Young Black Teenagers	44	4
46	NINE YARDS(Next Plateau/FFRR 1012)	Paperboy	36	4
47	WHERE DEY AT?(pERSPECTIVE 1003)	Lokey	28	5
48	LIVE AND LET DIE(COLD 5001)	Kool G Rap and DJ Polo	46	5
49	BACK TO THE HOTEL (Profile 1427)	N2Deep	49	24
50	TOTALLY KROSSED OUT(Ruffhouse 48710)	Kris Kross	37	46
51	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	42	24
52	NICE N' WILD(Atlantic 82410)	Chuckii Booker	39	22
53	IT'S JIMI(Avenue 9105)	D.J. Jimi	63	6
54	HOUSE OF PAIN(Tommy Boy 1056)	House of Pain	50	27
55	I WANNA LOVE SOMEBODY (Jive 41510)	Angela Bofill	67	3
56	SEXY VERSUS(Warner Bros. 26973)	Al B. Sure!	45	21
57	GREATEST MISSES(Def Jam 53014)	Public Enemy	55	21
58	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	58	64
59	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	59	36
60	GUERILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	60	22
61	UNPLUGGED M-TV(Columbia 52758)	Mariah Carey	57	37
62	REAL LOVE(Arista 18679)	Lisa Stansfield	61	67
63	VOLUME III JUST RIGHT(Virgin 91771)	Soul II Soul	62	36
64	5150 HOME FOR THA SICK(Priority 10594)	Easy E	56	5
65	BUSINESS NEVER PERSONAL(RAL 52848)	EPMD	64	23
66	THE WOMAN I AM(Warner Bros. 26296)	Chaka Khan	65	44
67	RACHELLE FERRELL(Capitol 93769)	Rachelle Ferrell	54	5
68	GENE RICE (RCA 66053)	Gene Rice	68	3
69	HEAVEN AND EARTH(Reprise 26849)	Al Jarreau	66	44
70	THE DARK ROADS(Rap-A-Lot/Priority 57192)	Seagram	69	4
71	STILL IN LOVE WITH YOU(Pendulum 612371)	Meli'sa Morgan	70	43
72	BROTHERHOOD CREED(Gasoline 46823)	Brotherhood Creed	71	42
73	VOLUME I (Motown 6352)	East Coast Family	72	20
74	TRESPASS(Original Motion Picture Soundtrack) (Sire/Warner Bros. 26978)	Various Artists	73	5
75	UNFORGETTABLE(Elektra 61049)	Natalie Cole	74	89

TOP 100 R&B SINGLES

MARCH 27, 1993

#1 SINGLE: Bobby Brown

TO WATCH: R. Kelly

HIGH DEBUT: Whitney Houston

Total Weeks ▼
Last Week ▼

1	**GET AWAY** (MCA 12623)	Bobby Brown	2	9
2	**DON'T WALK AWAY** (Giant/Reprise 18686)	Jade	1	17
3	**HIP HOP HOORAY** (Naughty By Nature 44865)	Tommy Boy 554	3	5
4	**NUTHIN' BUT A "G" THANG**(Death Row/Interscope53816)	Dr. Dre	4	5
5	**I WILL ALWAYS LOVE YOU** (Arista 12490)	Whitney Houston	5	14
6	**REBIRTH OF SLICK (COOL LIKE DAT)** (Pendulum/Elektra 64674)	Digable Planets	6	16
7	**I'M EVERY WOMAN(From The Bodyguard)** (Arista 1-2519)	Whitney Houston	10	7
8	**QUALITY** (Jive 42109)	Hi-Five	8	15
9	**MR. WENDAL** (Chrysalis/ERG 24810)	Arrested Development	9	12
10	**REMINISCE** (Uptown/MCA 54526)	Mary J. Blige	7	13
11	**HERE WE GO AGAIN** (Capitol44865)	Portrait	11	16
12	**I GOT A MAN** (Island 864)	Positive K	12	19
13	**IF I EVER FALL IN LOVE** (Gasoline 54518)	Shai	13	17
14	**BABY, I'M FOR REAL** (Virgin 12623)	After 7	14	14
15	**GIVE IT UP, TURN IT LOOSE** (Atco/EastWest 98455)	En Vogue	15	16
16	**I'M SO INTO YOU** (RCA 62451)	SWV	16	6
17	**LOVE MAKES NO SENSE** (Tabu/A&M 7706)	Alexander O'Neal	17	7
18	**SO ALONE** (Atco/East West 98459)	Men At Large	18	14
19	**DEDICATED** (Jive 42115)	R. Kelly & Public Announcement	19	5
20	**WHAT ABOUT YOUR FRIENDS** (LaFace/Arista 2-4025)	Chante Moore	20	25
21	**RUMP SHAKER** (MCA54388)	Wreck-N-Effect	21	16
22	**LOVE SHOULDA BROUGHT YOU HOME (From Boomerang)** (LaFace/Arista 2-4035)	Toni Braxton	22	23
23	**CRAZY LOVE** (A&M 0034)	Ce Ce Penistony)	23	11
24	**DITTY** (Next Plateau/FFRR 350012)	Paperboy	24	4
25	**FREAK ME** (Keia/Elektra 64654)	Silk	36	2
26	**I GOT A THANG 4 YA!** (Perspective/A&M 0008)	Lo-Key	26	25
27	**NO ORDINARY LOVE P6M(Epic 74734)**	Sade	27	17
28	**LOVE'S TAKEN OVER** (Silas/MCA 54321)	Chante Moore	28	20
29	**SLOW AND SEXY** (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	29	19
30	**INFORMER** (Atco/East West 98471)	Snow	30	6
31	**HEY LOVE (Can I Have A Word)** (Jive42017)	Mr. Lee(Featuring R. Keilly)	31	17
32	**IT HURT'S ME** (MCA 54528)	Jacci McGhee	32	12
33	**GAMES** (Atlantic 87448)	Chuckii Booker	33	25
34	**SHOOP SHOE** (Reprise 18649)	Michael Cooper	34	9
35	**ALL RIGHT NOW** (MCA 54513)	Patti LaBelle	35	110
36	**IN THE STILL OF THE NIGHT** (Motown 2193)	Boys II Men	25	15
37	**EVERY THINGS GONNA BE ALRIGHT** (Uptown/ MCA 54523)	Father MC	37	15
38	**MURDER SHE WROTE** (Mango 530)	Shaka Demus Anpliers	38	8
39	**A WHOLE NEW WORLD(From Aladdin)** (Columbia 74751)	Peabo Bryson & Regina Belle	39	14
40	**HAPPY DAYS** (Keia/Electra 64701)	Silk	40	15
41	**ALL DAY, ALL NIGHT** (MCA 54474)	Stephanie Mills	41	16
42	**IT'S GONNA BE A LOVELY DAY** (Arista1-2486)	The S.O.U.L. S.Y.S.T.E.M.	42	12
43	**I HAVE NOTHING (From The Bodyguard)** (Arista 1-2527)	Whitney Houston	DEBUT	
44	**RELEASE ME** (Giant/Reprise 18676)	Miki Howard	44	10
45	**FLEX** (Columbia 74373)	Mad Cobra	45	23
46	**GANGSTER BITCH** (TommyBoy 541)	Appache	46	10
47	**MAKE LOVE 2 ME** (Alpha Intn'l 787)	Lorenzo	47	17
48	**WHOSE THE MAN** (Uptown/MCA 54543)	Heavy D & The Boyz	48	7
49	**KISS OF LIFE** (Epic 74848)	Sade	49	2
50	**CONFUSED** (Quest 18721)	Tevin Cambell	50	13
51	**MR. & MRS. JONES** (Capitol 44899)	Freddie Jackson	51	9
52	**SAVING FOREVER FOR YOU(Beverly Hills 90210)** (Giant/Reprise 18719)	Shanice	52	18
53	**DAZZY DUKS** (Tmer/Bellmark 3089)	Duice	53	14
54	**PUSH** (Capitol l44850)	Tisha	54	11
55	**IT MUST BE LOVE** (Motown 2194)	Good Girls	55	9
56	**GO AHEAD AND CRY** (Atlantic 87419)	Rude Boys	56	13
57	**REAL LOVE** (Uptown/MCA 54455)	Mary J. Blige	57	5
58	**HEAL THE WORLD** (Epic 74333)	Michael Jackson	58	9
59	**COME A LITTLE CLOSER** (RCA 62360)	Gene Rice	59	10
60	**IT'S A SHAME** (RuffHouse/Columbia 74836)	Kris Kross	60	5
61	**NATALIE** (Warner Bros. 18819)	Al B. Sures	61	10
62	**AIN'T NOBODY LIKE YOU** (Giant/Reprise 18849)	Miki Howard	62	27
63	**PEOPLE EVERYDAY** (Chrysalis/ERG 50397)	Arrested Development	63	28
64	**GANGSTA** (MCA 54555)	Bell Biv Devoe	64	14
65	**COMFORTER** (Gasoline Alley/MCA 54596)	Shai	65	6
66	**PUNKS JUMP UP TO GET BEAT DOWN** (Elektra 64687)	Brand Nubian	66	13
67	**LOVE THANG** (Atlantic 85802)	Intro	67	4
68	**SWEET ON YOU** (Perspective/A&M 7418)	Lo-Key?	68	2
69	**PHOTOGRAPH OF MARY** (Epic 74783)	Trey Lorenz	69	5
70	**GIVE IT TO YOU** (RCA 62433)	Martha Wash	70	4
71	**I WAS KING** (Motown 2187)	Eddie Murphy (Featuring Shabba Ranks)	71	4
72	**WELCOME TO MY LOVE** (Manhattan/Capitol 44892)	Rachelle Ferrell	72	5
73	**IF I COULD** (Columbia 74864)	Regina Belle	DEBUT	
74	**RIGHT HERE** (RCA 62355)	SWV	74	18
75	**COME IN OUT OF THE RAIN** (EMI/ERG 50417)	Wendy Moten	75	11
76	**WHO GOT THE PROPS** (Nervous 20026)	Black Moon	76	2
77	**I SHOULD HAVE LOVED YOU** (Atlantic 87395)	Chuckii Booker	77	4
78	**NOT GONNA BE ABLE TO DO IT** (BigBeat/Atlantic 10076)	XX Posse	78	9
79	**NEVER DO YOU WRONG** (MCA 54573)	Stephanie Mills	79	4
80	**WICKED** (Priority 53813)	Ice Cube	80	14
81	**WHERE DO WE GO** (Reprise 18784)	Simple Pleasure	81	17
82	**PICK IT UP** (Luke 454)	Home Team	82	21
83	**MUSCLE GRIP** (Epic 74797)	Shabba Ranks	83	2
84	**NO RHYME NO REASON** (Warner Bros. 18756)	George Duke	84	16
85	**CAN HE LOVE U LIKE THIS** (Virgin 12643)	After 7	85	2
86	**SO WHAT** (Tabu/A&M 7700)	II Close	86	13
87	**TELLIN' ME STORIES** (EastWest 98451)	Big Bub	87	2
88	**TIME 4 SUM AKSION** (Ral/Columbia 74794)	Redman	88	2
89	**HOMIES** (Pump/Quality 19134)	A Lighter Shade Of Brown	89	8
90	**HEADBANGER** (Ral/Chaos 74700)	EPMD	90	10
91	**IT'S ALRIGHT** (Silas/MCA 54558)	Chante Moore	91	2
92	**IT HURTS ME** (MCA 54528)	Jacci McGhee	92	10
93	**CHECK IT OUT** (Elektra 64671)	Grand Puba (Featuring Mary J. Blige)	93	2
94	**NEVER BEFORE** (Reprise 18648)	Simple Pleasure	94	2
95	**GOOD ENOUGH** (MCA 54517)	Bobby Brown	95	20
96	**GOOD OL DAYS** (Atlantic 87379)	Levert	96	2
97	**JUST MY LUCK** (Columbia 784171)	Alyson Williams	97	35
98	**I'M CALLING YOU (DOO PO LIDDLE LO LE YEAH)** (Epic 74732)	Oscar	98	9
99	**I WANT TO LOVE YOU DOWN** (Elektra 64694)	Keith Sweat	99	19
100	**SHAMROCKS & SHENANIGANS (BOOM SHA LOK LOK BOOM)** (TommyBoy 543)	House Of Pain	100	7

RAP/DANCE MUSIC

THE RHYME

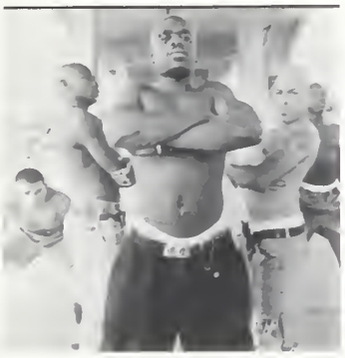
By M.R. Martinez

DEATH WATCH: On the law watch, RCA Records artist Gregory D's song "Buck Jump Time" is being blamed in a New Orleans court for a murder. At a house party in the Big Easy, while someone was playing Gregory's song which is about the different "wards" or districts in the city, rival gangs went to the street and gunplay took place. During a March 10 trial, the youth accused of the murder was acquitted by a jury, which said that Gregory's song was the catalyst for the disruption. In a statement from RCA, the rap artist said he regrets that a life was lost, but "wonders just how a recording prompts murder, if the person (committing it) isn't already homicidal."

PRECIOUS METALS: Paperboy's Next Plateau/PolyGram debut single, "Ditty," was certified gold by the RIAA in February. Also certified gold was Eazy-E's EP, *5150 Home 4 Tha Sick* (Priority Records). EastWest Records act Das EFX copped platinum during the month for their debut album *Dead Serious*.

REVIEWS

■ **PROPER GROUNDS:** *Downtown Circus Gang* (Maverick/Sire 9 45156-2). Producers: The Sandman and Danny Saber.



This album is as much rock and rave as it is spoken/sang lyric. From the Material/Immaterial girl Madonna's label comes an eclectic mix of music, fronted by the single "Black Noize." But unlike the single, the music textures lend themselves more to Body Count than to gangsta, mack daddy or Afro-centric grooves. The centerpiece of this 15-track collection is "The Joker E Double," which harkens to the progressive rock era. The title track and "Money In The Depth of the Plagueless Man" aptly fit this bill. There's as much music as their is rap on this album. And because of their progressive look and manic funk, they might not immediately catch on in the streets. But listen to "Mind Tempest," which sports a sample from Public Enemy's "Welcome to The Terrordome," and you'll get some of that old-fashioned feel.

■ **JCD AND THE DAWG LB.:** *A Day In The Life* (Profile PCT-1435). Producers: Various.

Before you finish listening to the first nine tracks of this album, the homies slingin' the rhymes may have have been recruited as poster boys for unsafe sex. JCD and company leave little to the imagination on this 20-track collection of steamy, largely-misogynistic vignettes, which would definitely be rated NC-17 if this were a movie. Over a variety of smooth musics, tracks like "Get Naked," "Big Bitch," Bon Appetit" (figure it out), "Tell Ya' 'Bout a Bitch" and "Over Pussy" cover the spectrum of sex and the various consequences of being oversexed. Carefully couched in some of these raw stories are messages, but this album is, so to speak, tongue-in-cheek. And that hits it on the head.

TOP 30 RAP ALBUMS

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1	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1	7
2	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF.. (Chrysalis 21929)	Arrested Development	2	42
3	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	9	2
4	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	4	14
5	THE PREDATOR (Priority 57185)	Ice Cube	5	11
6	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	DEBUT	
7	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	9	42
8	IN GOD WE TRUST (Elektra 961381)	Brand Nubian	DEBUT	
9	CB4 (MCA 10758)	Soundtrack	DEBUT	
10	BLUE FUNK (Uptown 10734/MCA)	Heavy D. & The Boyz	3	3
11	NEVA AGAIN (Street Knowledge/East West 92208)	KAM	DEBUT	
12	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	Eazy E	7	7
13	BLACK MAFIA LIFE (Ruthles/Giant 24477/WB)	Above The Law	DEBUT	
14	DAZZEY DUKS (TMR 71000/Bellmark)	Dulce	8	3
15	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	DEBUT	
16	X-TRA NAKED (Epic 52464)	Shabba Ranks	10	5
17	CYPRESS HILL (Ruffhouse 47889/Columbia)	Cypress Hill	21	46
18	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	DEBUT	
19	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	14	2
20	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	16	16
21	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	DEBUT	
22	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	DEBUT	
23	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	13	27
24	BACK TO THE HOTEL (Profile 1427)	N2Deep	17	33
25	DEAD ENZ KIDZ DOIN' LIFETIME BIDS (Soul 10733/MCA)	Young Black Teenagers	DEBUT	
26	THA TRIFLIN' ALBUM (Capitol 99354)	King Tee	6	2
27	ILLEGAL BASS (Newton 2210)	Bass Outlaws	24	5
28	SKILLS DAT PAY DA BILLS (Island 514057/PLG)	Positive K	23	3
29	WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	12	17
30	GUERILLAS IN THE MIST (Atco EastWest 92206)	Da Lench Mob	19	19

TOP 30 RAP SINGLES

CASH BOX • MARCH 27, 1993

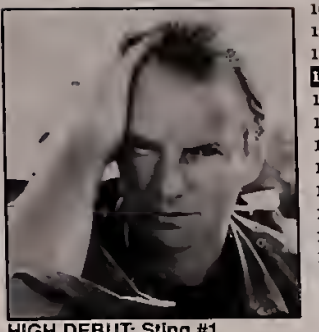
1	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	7	3
2	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	10	4
3	INFORMER (Atco EastWest 96112)	Snow	3	10
4	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	13	3
5	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	5	7
6	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	1	18
7	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	25	2
8	YABADABADOO (Select 66349)	Chubb Rock	14	4
9	FREEDOM GOT AN A.K. (Atco EastWest 96090)	Da Lench Mob	12	6
10	MR. WENDAL (Chrysalis 24810)	Arrested Development	4	7
11	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	20	1
12	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	24	3
13	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	2	10
14	CHECK IT OUT (Elektra 64671)	Grand Puba	18	4
15	CROOKED OFFICER (RAP-A-LOT 53818)	Geto Boys	DEBUT	
16	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	22	1
17	V.S.O.P. (Ruthless/Reprise 40601)	Above The Law	DEBUT	
18	I GOT A MAN (Island 864305/PLG)	Positive K	8	15
19	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	6	8
20	GANGSTER BITCH (Tommy Boy 541)	Apache	11	8
21	FUNKY CHILD (Pendulum/Elektra 66330)	Lords Of The Underground	DEBUT	
22	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love	DEBUT	
23	FUNKY LEMONADE (Vicolator/Relativity 1137)	Chi Ali	DEBUT	
24	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	9	9
25	A.D.A.M. (Polydor 861088/PLG)	XClan	15	4
26	RAKIN' IN THE DOUGH (Polydor 861011/PLG)	Zhigge	26	3
27	DITTY (Next Plateau 350012)	Paperboy	19	6
28	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	21	9
29	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	16	13
30	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	17	16

TOP 200 POP ALBUMS

CASH BOX • MARCH 27, 1993

the bullet indicates strong upward chart movement

#1 ALBUM: Sting



HIGH DEBUT: Sting #1

1	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	DEBUT	
2	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	1	27
3	BREATHLESS (Arista 18646)(P2)	KENNY G	5	13
4	THE BODYGUARD (Arista 18699)(P6)	SDUNDTRACK	2	15
5	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	9	9
6	DURAN DURAN (Capitol CO 798876-2)	Duran Duran	4	3
7	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	6	47
8	18 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	7	3
8	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	8	41
10	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	10	29
11	LIVE: RIGHT HERE RIGHT NOW (Warner Bros. 45198	VAN HALEN	3	3
12	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	DEBUT	
13	TEN (Epic 47857)(P4)	PEARL JAM	11	64
14	HARD WORKIN' MAN (Arista 18718)	BROOKS & DUNN	21	2
15	LOSE CONTROL (Kela 61394/Elektra)	SILK	18	8
16	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	12	65
17	SLOW DANCING WITH THHE MOON (Columbia 53199)	DOLLY PARTON	60	1
18	ALADDIN (Walt Disney 60846)	SDUNDTRACK	17	15
18	JON SECADA (SBK 98845)(P)	JDN SECADA	20	30
20	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	23	49
21	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	14	9
22	INOENUE (Sire 26840)(G)	K.O. LANG	19	50
23	LOVE DELUXE (Epic 53178)(P)	SADE	15	17
24	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	DIGABLE PLANET	30	3
25	12 INCHES OF SNOW (EastWest 92207)	SNDW	31	6
28	STAIN (Epic EK 52780)	LIVING COLOR	29	2
27	DIVA (Arista 18704)(P)	ANNIE LENNOX	16	40
28	IT'S YOUR CALL (MCA 10673)	REBA MCENTIRE	27	9
28	TIMELESS (THE CLASSICS) (Columbia 52783)(P3)	MICHAEL BOLTON	25	21
30	WANDERING SPIRIT (Atlantic 822436/AG)(P2)	MICK JAGGER	13	3
S1	HARD OR SMOOTH (MCA 10566)(P)	WRECKX-N-EFFECT	22	13
S2	THE CHASE (Liberty 98743)(P5)	GARTH BRODKS	26	23
33	WHAT'S THE 411? (Uptown 10681/MCA)(P)	MARY J. BLIGE	36	28
34	KEEP THE FAITH (Mercury 514045)	BDN JDVI	32	17
35	BOBBY (MCA 10417)(P)	BDBBY BROWN	28	26
36	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	24	21
37	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	37	21
38	COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	38	93
S8	METALLICA (Elektra 61113)(P6)	METALLICA	40	79
40	BRAND NEW MAN (Arista 18658)(P)	BRODKS & DUNN	35	44
41	IT'S ABOUT TIME (RCA 66074)	SWV	51	7
42	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	44	24
43	NATIVE TONGUE (Capitol 98961)	POISON	34	3
44	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	56	9
45	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	45	34
46	OHHH...ON THE TLC TIP (Arista 26003)(P)	TLC	46	52
47	THE PREDATOR (Priority 57185)	ICE CUBE	50	14
48	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	33	3
49	OTHER VOICES, OTHER ROOMS (Elektra 61464)	NANCI GRIFFITH	DEBUT	
50	GREATEST HITS (Epic 53046)	GLORIA ESTEFAN	55	15
51	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	47	23
52	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	61	67
53	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	48	25
54	BOOMERANG (LaFace 26006)	SOUNDTRACK	52	33
55	(SYMBOL) (Paisley Park 45037)	PRINCE & THE N.P.G.	58	19
56	OFF THE GROUND (Capitol 80362)	PAUL MCCARTNEY	41	3
57	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	57	21
58	HARVEST MOON (Reprise 45057)	NEIL YOUNG	42	17
58	WYNONNA (Curb/MCA 10529)(P2)	WYNONNA	54	46
80	US (Geffen 24473)	PETER GABRIEL	43	21
61	TOTALLY KROSSED OUT (Ruthouse/Columbia 48710)(P3)	KRIS KROSS	59	48
62	GREATEST HITS (Hollywood 61265)(G)	QUEEN	68	22
83	NO FENCES (Liberty 93866)(P9)	GARTH BROOKS	64	130
84	LIVE: THE WAY WE WALK VOLUME 2 (THE LONGS) (Atlantic 82461)	GENESIS	39	3
65	A LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	73	19
66	HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	62	29
67	PASSION (Columbia 48826)(G)	REGINA BELLE	49	3
86	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	63	18
69	NINE YARDS (Next Plateau/FFRR 1012)	PAPERBOY	81	4
70	ACHTUNG BABY (Island 510347)(P4)	U2	71	65
71	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	65	96
72	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	76	32
7S	THE ONE (MCA 10614)(P)	ELTON JOHN	72	35
74	JADE TO THE MAX (Giant/Reprise 2466/WB)	JADE	82	7
76	IN GOD WE TRUST (Elektra 961381)	BRAND NUBIAN	53	4
78	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	75	15
77	THE CRYING CAME (SBK 89024/ERG)	SOUNDTRACK	79	2
78	LIVE MTV UNPLUGGED (Columbia 52758)(P)	MARIAH CAREY	70	38
78	SEMINOLE WIND (BNA 61029)(G)	JOHN ANDERSON	66	52
80	ROPIN' THE WIND (Liberty 96330)(P8)	GARTH BROOKS	67	76
81	BEVERLY HILLS, 90210 (Giant 24465/WB)	SOUNDTRACK	83	17
82	LIVE (Atco 92215)	AC/DC	78	18
8S	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	77	14
84	IMAGES AND WORDS (Atco East/West 92148)	DREAM THEATER	88	9
85	CELINE DION (Epic 52473)(G)	CELINE OION	69	47
88	PORTRAIT (Capitol 93496)	PORTRAIT	74	9
87	NEVERMIND (DGC 24425)(P4)	NIRVANA	91	74
88	AMERICAN PRIDE (RCA 66044)(G)	ALABAMA	86	28
89	ADRENALIZE (Mercury 512185)(P3)	OEF LEPPARO	93	46
90	CB4 (MCA 10758)	SOUNOTRACK	DEBUT	
91	JOEY LAWRENCE (Impact 10659)	JOEY LAWRENCE	115	2
82	FIRE IN THE DARK (SBK 98947/Liberty)	BILLY DEAN	90	4
8S	FEAR (Columbia 47309)(G)	TOAO THE WET SPROCKET	84	30
94	JACKYL (Geffen 24489)	JACKYL	97	21
86	PHANTOM OF THE OPERA HIGHLIGHTS (Polydor 831563)	ORIG. LONOON CAST	95	158
86	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	96	64
87	CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	95	19
88	SISTER ACT (Hollywood 61334)	SOUNDTRACK	98	36
99	PRECIOUS (Silas 10605/MCA)	CHANTE MOORE	116	6
100	25 (Columbia 53172)	HARRY CONNICK JR.	85	14
101	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	114	7
102	BLUE FUNK (MCA 10734)	HEAVY O. & THE BOYZ	87	8
10S	NO CURE FOR CANCER (A&M 0055)	DENIS LEARY	80	2
104	GARTH BROOKS (Liberty 90897)(P3)	GARTH BRDDKS	105	147
105	WATCH ME (BNA 66047)	LORRIE MORGAN	108	18
108	CHANGES (Uptown 10751/MCA)	CHRISTOPHER WILLIAMS	92	8
107	T-R-O-U-B-L-E (Warner Bros. 45048)(G)	TRAVIS TRITT	112	26
108	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' RDSES	107	76
109	RAVE ON! (Mercury 12568)	THE KENTUCKY HRADHUNTERS	DEBUT	
110	LUCK OF THE DRAW (Capitol 96141)(P4)	BDNNIE RAITT	100	90
111	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	89	20
112	PATTY SMYTH (MCA 10633)	PATTY SMYTH	102	26
113	BROKEN (Interscope 92213)(P)	NINE INCH NAILS	99	22
114	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	113	106
115	CONFEDERATE RAILROAD (Atlantic 82335)(G)	CDNFEDERATE RAILRDAO	101	3
118	NEVA AGAIN (Street Knowledge/ East West 92208)	KAM	103	2
117	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)	RED HOT CHILI PEPPERS	111	74
118	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	137	79
119	IT'S A SHAME ABOUT RAY (Atlantic 82460)	LEMDNHEADS	94	9
120	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	EAZY E	122	8
121	WHAT HITS? (EMI 94762)(G)	RED HOT CHILI PEPPERS	120	20
122	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	130	3
123	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)(P)	THE BLACK CRDWES	109	41
124	USE YOUR ILLUSION II (Geffen 24420)(P4)	GUNS N' ROSES	119	74
125	BLACK MAFIA LIFE (Ruthless/Giant 24477/WB)	ABDVE THE LAW	123	3
126	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	ALAN JACKSDN	124	93
127	THE LAST REBEL (Atlantic 82447)	LYNARD SKYNARD	110	2
128	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDDUX	128	28
129	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	132	50
130	WHERE YOU BEEN (Sire 45108)	DINOSAUR JR.	DEBUT	
1S1	TEMPLE OF THE DOG (A&M 5350)(P)	TEMPLE DF THE DOG	118	34
1S2	DAZZY DUKS (TMR 71000/Bellmark)	DUICE	126	5
1S3	INCESTICIDE (DGC 24504/Geffen)	NIRVANA	104	9
134	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	133	22
136	HEARTS IN ARMOR (MCA 10641)(G)	TRISHA YEARWDOD	127	24
138	APACHE AIN'T SHIT (Tommy Boy 1068)(P2)	APACHE	138	3
1S7	GREATEST HITS, VOL. 2 (Warner Bros. 45045)	RANDY TRAVIS	117	22
1S8	STAR (Sire/Reprise 45187/WB)	BELLY	140	2
139	THE BEST OF VAN MORRISON (Mercury 841970)	VAN MORRISDN	143	147
140	SOUL PROVIDER (Columbia 45012)	MICHAEL BOLTON	129	191
141	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	136	45
142	MARTHA WASH (RCA 66052)	MARTHA WASH	145	2
143	THE HARD WAY (RCA 66003)(P)	CLINT BLACK	131	31
144	XTRA NAKED (Epic 52464)	SHABBA RANKS	125	22
145	SARSIPPIUS' ARRK (Epic 53131)	INFECTIOUS GROOVES	158	2
146	BLIND (OGC 24479)	THE SUNDAYS	159	17
147	NO MORE TEARS (Epic 46795)(P2)	DZZY DSBOURNE	141	75
148	CYPRESS HILL (Ruffhouse 47889/Columbia)	CYPRESS HILL	142	62
148	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	149	20
150	VULGAR DISPLAY OF POWER (Arco East/West 91758)	PANTERA	157	50
151	TILL DEATH DO US PART (Rap-A-Lot 53818)	GETO BOYS	DEBUT	
152	BIG IRON HORSES (RCA 66049)	RESTLESS HEART	155	17
153	CAFE ON THE CORNER (Curb 77574)	SAWYER BROWN	135	14
154	HOMEBELLY GROOVE (Epic Associated 53309/Epic)	5PIN ODCTOR5	168	9
155	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	152	119
156	HONEYMOON IN VEGAS (Epic Soundtrax 52845)(G)	SDUNDTRACK	168	28
157	WE CAN'T DANCE (Arlantic 82344)(P3)	GENESIS	147	67
156	PERVERSE (Food/SBK 80647/ERG)	JESUS JONES	139	4
158	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	161	76
180	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA McENTIRE	144	72
161	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	165	153
182	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?	148	16
163	THE JULIET LETTERS (Warner Bros. 45180)	ELVIS COSTELLO & THE BRDOSKY OUARTET	121	4
164	GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	160	43
165	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	REOMAN	169	19
168	SINGLES (Epic 52476)(P)	SOUNOTRACK	154	34
187	PUZZLE (I.R.S. 13141)	OADA	146	7
166	RIFT (Elektra 961433)	PHISH	106	4
168	MEN AT LARGE (EastWest 92159)	MEN AT LARGE	171	3
170	BORN INTO THE 80'S (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	176	57
171	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	TRAVIS TRITT	173	94
172	FOREVER MY LADY (MCA 10198)(P2)	JODECI	174	74
17S	PSALM 68... (Warner Bros. 26727)	MINISTRY	167	32
174	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	162	89
175	OS (Columbia 53449)	SUNSCREEM	OEBUT	
176	MACK DADDY (Def American 26765)(P)	SIR MIX-A-LOT	179	55
177	CLOSE TO THE EDGE (Arista 18656)	DIAMOND RIO	151	16
178	IN THIS LIFE (Epic 48987)	COLLIN RAYE	177	25
178	FROM THE HEART (Epic 52436)	DOUG STONE	170	11
180	TAKIN' MY TIME (Virgin 86349)	AFTER 7	180	25
181	MARK COLLIE (MCA 10658)	MARK COLLIE	164	5
182	OREATEST HITS PLUS (Columbia 52753)(G)	RICKY VAN SHELTON	172	27
18S	VOICES IN THE WIND (Liberty 98585)	SUZY BOGGUSS	178	17
184	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	182	102
185	BACK TO THE LIGHT (Hollywood 61404/Elektra)	BRIAN MAY	153	3
188	SKILLS DAT PAY DA BILLS (Island 14057)	POSITIVE K	156	3
187	ILLEGAL BASS (Newton 2210)	BASS OUTLAWS	187	6
188	SWEET OBLIVION (Epic 48996)	SCREAMING TREES	175	6
188	BACK TO THE HOTEL (Profile 1427)	N2OEEP	163	34
180	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)(G)	VARIOUS ARTISTS	181	32
181	DEAD ENZ KIDZ DOIN' LIFETIME BIDZ (Soul 10733/MCA)	YOUNG BLACK TEENAGERS	183	3
182	WALLS CAN FALL (MCA 10652)	GEORGE JONES	184	16
183	DUSK (Epic 53164)	THE THE	150	3
184	MADMAN'S RETURN (Arista 18693)	SNAP	189	18
185	THA TRIFLIN' ALBUM (Capitol 99354)	KING TEE	193	4
186	DOUG STONE (Epic 45303)	DOUG STONE	194	51
187	86.6 F (A&M 54005)	SUZANNE VEGA	186	23
188	GREATEST HITS, VOL. I (Warner Bros. 45044)	RANDY TRAVIS	188	22
188	III SIDES TO EVERY STORY (A&M 31454)(G)	EXTREME	185	22
200	INDIAN SUMMER (EMI 94230/ERG)	GO WEST	191	6

1	7 (Paisley Park/WB)	Prince & The N.P.G.	1	10
2	IN BLOOM (VER. 2) (DGC)	Nirvana	2	12
3	STAND UP, KICK LOVE INTO MOTION (Mercury)	Oef Leppard	3	12
4	OIVE IT UP, TURN IT LOOSE (EastWest)	En Vogue	4	8
6	MAN ON THE MOON (WB)	R.E.M.	5	7
8	SAVING FOREVER FOR YOU (Giant)	Shanice	6	7
7	GET AWAY (MCA)	Bobby Brown	7	6
8	SOMETIMES SALVATION (Def American)	The Black Crowes	8	10
6	RUMP SHAKER (MCA)	Wreckx-N-Effect	9	11
10	STEAM (Geffen)	Peter Gabriel	10	6
11	I'M EVERY WOMAN (Arista)	Whitney Houston	11	5
12	GARDEN OF EDEN (Geffen)	Guns N' Roses	12	5
13	ORDINARY WORLD (Capitol)	Duran Duran	13	5
14	MR. WENDAL (Chrysalis)	Arrested Development	14	4
15	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	15	12
16	BED OF ROSES (Jambco/Mercury)	Bon Jovi	16	4
17	TWO PRINCES (Epic)	Spin Doctors	17	3
18	HERE WE GO AGAIN (Capitol)	Portrait	18	3
16	I LOVE YOU PERIOD (Def American)	Dan Baird	19	8
20	STAND (Capitol)	Poison	20	3

MTV TOP 20 VIDEOS

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Alter 7 / 180
Alabama / 88
Alice In Chains / 57,192
Alvin & The Chipmunks / 97
Anderson, John / 79
Apache / 136
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Bass Outlaws / 187
Belle, Regina / 67
Belly / 138
Bennett, Tony / 134
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Black Crowes / 123,161
Blige, Mary J. / 33
Bogguss, Suzy / 183
Bolton, Michael / 29,71,140
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Brand Nubian / 75
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Brooks, Garth / 32,63,80,104
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COUNTRY MUSIC

Nashville News

BUSINESS IS BOOMING—According to a survey of 300 corporate executives and relocation consultants, Nashville, TN has made significant improvements in its perception as a Southeastern business address, outpacing Memphis, Birmingham and Louisville. The telephone survey, which was conducted in December 1992 by the Philadelphia-based InterSearch research firm, is the second study conducted for PARTNERSHIP 2000, the economic development campaign launched in 1989 by the **Nashville Area Chamber of Commerce**. "This follow-up study finds that Nashville has improved its business reputation among executives more than any other Southeastern city in the past two years," says **Richard Cardin**, the Nashville business executive who chairs PARTNERSHIP 2000. "While Nashville's overall business reputation continues to trail behind Atlanta and Charlotte, we're only slightly behind Raleigh-Durham. We have clearly moved ahead of comparable cities in the Southeast."

LIGHTS OUT—Nashville's annual celebration of the arts has a new name this year: **Summer Lights in Music City**. In cooperation with the Nashville Convention and Visitors Bureau, Music City is being included in the name to broaden the festival's identity as a Nashville event. The **Summer Lights in Music City** festival will take place June 3-6, and is produced by **The Greater Nashville Arts Foundation**. **Pro Tours, Inc.**, a Nashville-based entertainment company, is the official festival management company. The **Summer Lights** festival's mission is to build public support for the Nashville arts.

A DAY IN THE LIFE—On May 7, 1993, 100 of the world's leading photojournalists will take over 150,000 photographs in 400 locations all over the United States and the world. They will capture the lives of those people most intimately involved with country music; from the front-porch fiddlers to the front-page stars. **Collins Publishers San Francisco** launches its newest book in the critically-acclaimed *Day in the Life* series, ***A Day in the Life of Country Music***. Scheduled to be shot in 24 hours on May 7, 1993 and published on November 9, 1993, *A Day in the Life of Country Music* promises to capture on film one of the world's fastest-growing and most colorful industries. Continuing in the tradition of Collins' most recent release, *A Day in the Life of Hollywood*, *A Day in the Life of Country Music* will be the second in the series to focus on an industry rather than a state or country.

ALL THESE YEARS—ASCAP recently held a #1 party for "All These Years" written by Mac McAnally, published by Beginner Music and performed by Curb Records' Sawyer Brown at their Nashville ASCAP offices. Pictured (l-r) are: Mike Curb of Curb Records; Jim Scholten; Nicholas (son of Scholten); Greg Hubbard, Mark Miller, Duncan Cameron, all of Sawyer Brown; McAnally; and ASCAP's Merlin Littlefield.

WE'VE GOT WHAT'S HOT—ASCAP recently held their Country Radio Seminar luncheon at the Opryland Hotel in Nashville, TN featuring Liberty recording artist Suzy Bogguss and MCA recording artist Run C&W. Pictured (l-r) backstage before the show are: Back row, Vince Gill (filling in for Russell Smith and also known as cousin Sonny Burns); Bernie Leadon (Crashen Burns); Vince Melamed (G.W. "Wash" Burns); Jim Photoglo (Side Burns); ASCAP's Rick Lillemoen; and Jan Ford. Front row, CRS Chairman Erica Farber; Bogguss; and ASCAP's Connie Bradley.

***NASHVILLE NOW* Celebrates 10th Anniversary—*Nashville Now*, The Nashville Network's live weeknight talk/variety series recently celebrated its 10th anniversary with a nostalgic two-hour show. Pictured (l-r) during the special telecast are: Paul Corbin, director of programming; co-host Reba McEntire; host Ralph Emery; Lorrie Morgan; and Gov. Ned McWherter of Tennessee.**

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

MARCH 27, 1993

#1 SINGLE: Mary-Chapin Carpenter

TO WATCH: Dolly Parton #22

HIGH DEBUT: John Michael Montgomery #44

#1 INDIE: Jack Hollingsworth #50

			Total Weeks	Last Week
1	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	4	10
2	HEARTLAND (MCA 54563)(CD)	George Strait	5	9
3	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	3	13
4	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	6	9
5	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	9	10
6	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	7	7
7	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	8	10
8	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	10	8
9	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	13	7
10	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	12	9
11	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	14	5
12	NOBODY WINS (Arista 2512)(CD)	Radney Foster	15	9
13	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	1	13
14	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	16	5
15	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	18	10
16	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart	17	9
17	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	2	12
18	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	21	8
19	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	23	6
20	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	22	7
21	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	24	8
22	ROMEO (Columbia 74876)(CD)	Dolly Parton	30	6
23	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	27	5
24	ALIBIS (Atlantic)(CD)	Tracy Lawrence	25	4
25	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	26	9
26	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	28	5
27	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	29	6
28	ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama	11	10
29	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	32	6
30	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	31	7
31	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	33	5
32	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	35	4
33	YOU SAY YOU WILL (MCA CDX50)(CD)	Trisha Yearwood	36	3
34	HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters	34	9
35	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	41	3
36	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	37	8
37	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	38	5
38	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris LeDoux	40	5
39	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	19	15
40	THE CHANGE (Arista 2528)(CD)	Michelle Wright	42	4
41	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	44	4
42	HONKY TONKIN' FOOL (BNA 62432)(CD)	Doug Supernaw	46	4
43	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	43	14
44	I LOVE THE WAY YOU LOVE ME (Atlantic)(CD)	John Michael Montgomery	DEBUT	
45	JUST AS I AM (Columbia 74896)(CD)	Ricky Van Shelton	DEBUT	
46	AIN'T THAT LONELY YET (Epic)(CD)	Dwight Yoakam	48	2
47	HARD WAY TO MAKE AN EASY LIVING (Bellamy)(CD)	Bellamy Brothers	47	2
48	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	50	3
49	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn 18614)(CD)	Hank Williams,Jr.	51	4
50	COUNTRY RADIO (Stop Hunger)(CD)	Jack Hollingsworth	52	11
51	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	53	11
52	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	55	3
53	DRIVE TIME (BNA)(CD)	Lisa Stewart	56	2
54	FANTASIES OF YOU (Stargem 001)(CD)	Doc Randolph	54	9
55	BROKEN HEARTLAND (Giant)(CD)	Zaca Creek	57	2
56	JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride	20	16
57	COPENHAGEN (Step One 451)(CD)	The Geezinslaws	61	4
58	PULL THE TRIGGER (Killer KCD6)(CD)	Johnny Eagle	59	8
59	COUNTRY MUSIC HEAVEN (Curb 1033)(CD)	Bill Anderson	60	6
60	I FOUND SOMEBODY (Playback 0002)(CD)	Petrella	66	5
61	THE WINTER (Interstate 40)(CD)	Frank Pilgrim	64	6
62	GRANDFATHER'S CLOCK (Killer)(CD)	Scott Pennell	63	7
63	SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph	68	5
64	RODEO MAN (Tschilar)(CD)	Legacy	65	6
65	NEW BABY BLUES (Starcut 0005)(CD)	Jamie Harper	70	5
66	IF I HAD MY WAY (Interstate 40)(CD)	Melissa Michaels	69	5
67	A STRONGER LOVE (Gallery II 0002)(CD)	Naomi Hills	71	5
68	SHE NEVER COULD DANCE (Gallery II 0002)(CD)	Sudi	72	5
69	QUEEN OF MEMPHIS (Atlantic CDX48)(CD)	Confederate Railroad	39	17
70	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	45	15
71	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)	Wynonna	49	12
72	WRONG'S WHAT I DO BEST (MCA 54604)(CD)	George Jones	DEBUT	
73	CLOSING THE DOOR (Lion 626923)(CD)	Del Pritchett	81	2
74	COLD DARK WATERS (American Image)(CD)	Eddie Bond	80	2
75	AMERICA, I BELIEVE IN YOU (Liberty 79634)(CD)	Charlie Daniels	DEBUT	
76	THE GRACE OF GOD (Killer)(CD)	Largent Brothers	58	15
77	THANKS OLD TIMER (Interstate 40)(CD)	Eddie Carr	62	6
78	DRINKING WHISKEY (Ye Ole Heritage)(VL)	Larry C. Johnson	67	6
79	I'M NOT WORTHY (Killer)(CD)	Scotty Owens	84	2
80	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	Shenandoah	73	15
81	TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen)	Michael Calhoun	79	7
82	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	Marty Stuart	74	11
83	BOOM! IT WAS OVER (RCA 623357)(CD)	Robert Ellis Orrall	75	17
84	NOBODY LOVES YOU WHEN YOU'RE FREE (BNA 62431)(CD)	The Remingtons	76	7
85	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)	Deborah Allen	77	12
86	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	78	17
87	LET ME KNOW (JTI 110690)(CD)	James Thornton	89	2
88	THE SUN ALSO RISES (Killer)(CD)	Pat Minter	DEBUT	
89	GOLDEN YEARS (Warner Bros.)(CD)	Holly Dunn	96	
90	MONKEY BUSINESS (Seaside Rel)(CD)	Theron Sandy	DEBUT	
91	BEST MISTAKES I EVER MADE (Curb 1018)(CD)	Rick Vincent	82	11
92	LET GO OF THE STONE (BNA 624102)(CD)	John Anderson	83	16
93	WHAT'S MY WORLD COMING TO (Step One 450)(CD)	Jack Robertson	85	9
94	CAN I TRUST YOU WITH MY HEART (Warner Brothers 718669)(CD)	Travis Tritt	86	14
95	TANGLED UP IN TEXAS (Capricorn 42007-2)(CD)	Billy Burnette	88	7
96	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	87	16
97	POOR MAN'S ROSE (Columbia 74803)(CD)	Stacy Dean Campbell	90	10
98	I WILL STAND BY YOU (Mercury 807)(CD)	Corbin/Hanner	92	13
99	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	94	20
100	STARTIN' OVER BLUES (Epic 74796)(CD)	Joe Diffie	93	11

By Brad Hogue

Cash Box COUNTRY REVIEWS

SINGLES

OUT OF THE BOX

■ **DIAMOND RIO** "Oh Me, Oh My, Sweet Baby" (Arista)

Producers: Monty Powell & Tim DuBois
Writers: Marvin Garvin/Tom Shapiro
Album: *Close To The Edge*

Hand it to Diamond Rio on this one for portraying a country character in comic desperation. From their smash album, *Close To The Edge*, the Diamond boys are at it again with intricate harmonies and excellent musicianship. Good stuff!

FEATURE PICKS

■ **MARK COLLIE** "Born To Love You" (MCA)

Producer: Don Cook
Writers: Mark Collie/Don Cook/Chick Rains
Album: *Mark Collie*

Melodic and smooth, "Born To Love You" is quite believable coming from Mark Collie. Though it's somewhat repetitive, the hook's there—let's see how it does.

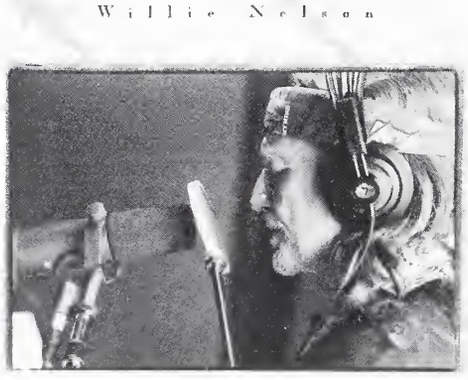
■ **TOY CALDWELL** "I Hear The South Calling Me" (Cabin Fever)

Producer: James Luther Dickinson
Writers: R.C. Bannon/J. Bettis
Album: *Toy Caldwell*

The music industry recently lost this legendary performer. Ironic as it seems, "I Hear The South Calling Me" was released only days before Caldwell's death. This single deserves airplay on quality alone, doubly so as a tribute to Toy.

ALBUM

■ **WILLIE NELSON** *Across The Borderline* (Columbia)



This is Shotgun Willie Nelson at his best! *Across The Borderline* is a project which includes performances by Paul Simon, Bonnie Raitt, Sinead O'Connor, and Bob Dylan, among others. Matching the performances are the actual songs. Peter Gabriel's "Don't Give Up," Willie Dixon's "I Love The Life I Live," Paul Simon's "American Tune" and "Graceland," and Lyle Lovett's "Farther Down The Line" are but some of the masterfully crafted selections included in the project. While Willie Nelson has had some definite highs and lows in his historic career, *Across The Borderline* will stand the test of time as one of the ultimate highs. Twenty years from now, this project will still be hailed as one of the most important releases of 1993. Don Was produces.

By Joseph Stanley

Cash Box COUNTRY REVIEWS

SINGLES

OUT OF THE BOX

■ **TRAVIS TRITT** "t-r-o-u-b-l-e" (Warner Bros.)

Producer: Gregg Brown
Writer: Jerry Chesnut
Album: *t-r-o-u-b-l-e*

Travis Tritt's latest release shows all the signs of being another hit. The title track from his latest CD is a honky tonk spelling lesson that we all will recognize. When the lady that walks in looks too good it always spells "t-r-o-u-b-l-e."

FEATURE PICKS

■ **BILLY BURNETTE** "I Still Remember How To Miss You" (Capricorn)

Producer: Mark Wright
Writers: Burnette/Allen/Van Hoy
Album: *Coming Home*

Billy Burnette's second release combines a toe-tapping, two-stepping, rockabilly beat with heartfelt vocals that bring back memories of bluegrass music on a Saturday night. It makes for a sound that's pure country listening.

■ **JOHN MICHAEL MONTGOMERY** "I Love The Way You Love Me" (Atlantic)

Producer: Doug Johnson
Writers: Victoria Shaw/Chuck Cannon
Album: *Life's A Dance*

As much as we all love the crying songs, it's still good to know that love does work sometimes. Montgomery's "I Love The Way You Love Me" is a sweet song about blissful romance that just makes you feel good.

ALBUM

■ **BROOKS & DUNN** *Hard Workin' Man* (Arista)

Put on *Hard Working Man* and pass the fajitas! Kix Brooks and Ronnie Dunn have taken country Tex-Mex like it's never been done before. This collection of mild and wild tunes is a feast for the ears. The title track sums it up well for just about everybody—*"I'm gettin' really good at barely gettin' by."* "Mexican Minutes," though, will make you forget it all and wish you were there. Just close your eyes, and you'll find yourself in the Lost Cantina with Miss Heartbroke in "We'll Burn That Bridge." This album covers all the bases. There are the drinking songs, "Heartbroke Out Of My Mind;" crying songs, "She Used To Be Mine;" the leaving songs, "That Ain't No Way To Go;" and last but definitely not least, the loving song, "Our Time Is Coming." The songwriting is fresh and original, the music crisp and especially with the fiddle playing, very engaging. It's good to see this duo still going strong.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUTS

1. JOHN MICHAEL MONTGOMERY—"I Love The Way You Love Me"—(Atlantic)—#44
2. RICKY VAN SHELTON—"Just As I Am "—(Columbia)—#45

MOST ACTIVE

1. DOLLY PARTON—"Romeo"—(Columbia)—#30
2. LEE ROY PARNELL—"Tender Moment"—(Arista)—#35

POWERFUL ON THE PLAYLIST—Dolly Parton takes the honors as this week's top mover, jumping eight spots to put "Romeo" in at #22 on the *Cash Box* Top 100 Country Singles chart. Arista's Lee Roy Parnell takes his latest single, "Tender Moment" up six from last week to #35.

RADIO NEWS—*The Nashville Record Review* to be distributed via compact disc: TNRR's weekly countdown series, *The Nashville Record Review*, which is now heard on 295 radio stations in the United States will begin distribution via compact disc beginning with the April 3-4 edition. Steve Soule, vice president, affiliate relations, Group W Satellite Communications commented on the change: "The *Review* has increased its line-up from 204 to 295 stations in 14 months. With the introduction of the CD format we will increase distribution, particularly in major markets... ABC Radio Networks will provide programming for In Flight Phone's live airborne audio system. The system will digitally transmit nine channels of stereo programming to passengers on commercial and corporate aircraft. ABC Radio Networks is the largest radio network in the U.S.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WELCOME TO THE CLUB—Tim McGraw (Curb)
2. UNDER MY SKIN—Six Shooter (Curb)
3. HONKY TONK ATTITUDE—Joe Diffie (Epic)

Note: *Cash Box* would like to print more radio news. Send press releases to Brad Hogue, Nashville Editor, 50 Music Square West, Suite #804, Nashville, TN 37203

CMT Top Ten Video Countdown

1. **Tanya Tucker** . . . . . **It's a LIttle Too Late (Liberty)**
2. **Clint Black** . . . . . **When My Ship Comes In (RCA)**
3. **George Strait** . . . . . **Heartland (MCA)**
4. **Pam Tillis** . . . . . **Let That Pony Run (Arista)**
5. **Mark Chesnutt** . . . . . **Ol' Country (MCA)**
6. **Mary-Chapin Carpenter** . . . . . **Passionate Kisses (Columbia)**
7. **Billy Ray Cyrus** . . . . . **She's Not Crying Anymore (Mercury)**
8. **Radney Foster** . . . . . **Nobody Wins (Arista)**
9. **Brooks & Dunn** . . . . . **Hard Workin' Man (Arista)**
10. **Kathy Mattea** . . . . **Standing Knee Deep in a River (Mercury)**

—compliments of CMT video countdown, week ending March 17, 1993

TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 27, 1993

The square bullet indicates strong upward chart movemnt
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Brooks & Dunn

TO WATCH:
Reba McEntire #2

1	**HARD WORKIN' MAN** (Arista 8716)	Brooks & Dunn	10	2
2	**IT'S YOUR CALL** (MCA 10673)(P)	Reba McEntire	2	10
3	**PURE COUNTRY (Original Motion Picture Soundtrack)** (MCA 10651)(P2)	George Strait	5	22
4	**THE CHASE** (Liberty 98743)(P5)	Garth Brooks	3	24
5	**WYNONNA** (Curb/MCA 10529)(P2)	Wynonna Judd	9	48
6	**COME ON COME ON** (Columbia 48881)(P)	Mary-Chapin Carpenter	6	33
7	**I STILL BELIEVE IN YOU** (MCA 10630)(P)	Vince Gill	7	24
8	**SLOW DANCING WITH THE MOON** (Columbia 5319)	Dolly Parton	23	2
9	**SEMINOLE WIND** (BNA 61029)(P)	John Anderson	8	56
10	**BRAND NEW MAN** (Arista 07822)(P2)	Brooks & Dunn	4	79
11	**AMERICAN PRIDE** (RCA 66044-4)(G)	Alabama	11	27
12	**WATCH ME** (BNA 66047-2)(G)	Lorrie Morgan	13	20
13	**A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)** (Arista 18711-2)(P)	Alan Jackson	15	20
14	**SOME GAVE ALL** (Mercury 3145)(P6)	Billy Ray Cyrus	1	41
15	**CAN'T RUN FROM YOURSELF** (Liberty 98987)(G)	Tanya Tucker	14	20
16	**t-r-o-u-b-l-e** (Warner Bros. 45048)(G)	Travis Tritt	17	28
17	**ROPIN' THE WIND** (Liberty 96330)(P9)	Garth Brooks	21	74
18	**FIRE IN THE DARK** (Liberty/SBK 98947)	Billy Dean	18	4
19	**NO FENCES** (Liberty 93866)(P9)	Garth Brooks	12	128
20	**THE HARD WAY** (RCA 66003)(P)	Clint Black	22	33
21	**CONFEDERATE RAILROAD** (Atlantic 82335)	Confederate Railroad	19	5
22	**HEARTS IN ARMOR** (MCA 10641)(G)	Trisha Yearwood	16	24
23	**HOMEWARD LOOKING ANGEL** (Arista 18649-2)	Pam Tillis	28	21
24	**VOICES IN THE WIND** (Liberty 98585)	Suzy Bogguss	25	17
25	**OTHER VOICES, OTHER ROOMS** (Elektra 61464)	Nancy Griffith	DEBUT	
26	**CAFE ON THE CORNER** (Curb 77574)	Sawyer Brown	24	24
27	**INGENUE** (Sire/Warner Bros. 26840)	k.d. lang	60	2
28	**LONGNECKS AND SHORT STORIES** (MCA 26630)(G)	Mark Chesnutt	39	44
28	**RAVE ON** (Mercury 512568)	Kentucky HeadHunters	61	2
30	**BIG IRON HORSES** (RCA 66049)	Restless Heart	31	12
31	**WHATCHA GONNA DO WITH A COWBOY** (Liberty 98818)(G)	Chris LeDoux	37	30
32	**CLOSE TO THE EDGE** (Arista 186562)	Diamond Rio	20	17
33	**LIFE'S A DANCE** (Atlantic 82420)	John Michael Montgomery	42	5
34	**IN THIS LIFE** (Epic 48983)(G)	Collin Raye	43	27
35	**THIS ONE'S GONNA HURT YOU** (MCA 10596)(G)	Marty Stuart	40	40
36	**GREATEST HITS VOL. I** (Warner Bros. 5675)	Randy Travis	35	22
37	**READ BETWEEN THE LINES** (RCA 61129)	Aaron Tippin	38	51
38	**GARTH BROOKS** (Liberty 90897)(P4)	Garth Brooks	33	182
39	**MARK COLLIE** (MCA 10658)	Mark Collie	46	4
40	**HONEYMOON IN VEGAS (Original Motion Picture Soundtrack)** (Epic 52845)(G)	Various Artists	45	24
41	**DEL RIO, TX 1959** (Arista 18713)	Radney Foster	27	20
42	**FROM THE HEART** (Epic 52436)(G)	Doug Stone	34	28
43	**GREATEST HITS PLUS** (Columbia 52753)(G)	Ricky Van Shelton	29	28
44	**FOR MY BROKEN HEART** (MCA 54223)(P2)	Reba McEntire	30	71
45	**DON'T GO NEAR THE WATER** (Mercury 51061)(G)	Sammy Kershaw	53	64
46	**DON'T ROCK THE JUKEBOX** (Arista 8681)(P2)	Alan Jackson	26	92
47	**WHERE THERE'S SMOKE** (Epic 52980)	Gibson/Miller Band	63	4
48	**ALIBIS** (Atlantic)	Tracy Lawrence	DEBUT	
49	**WALLS CAN FALL** (MCA 10652)	George Jones	41	17
50	**I THOUGHT IT WAS YOU** (Epic 43457)	Doug Stone	44	79
51	**MAVERICK** (Curb/Capricorn 26806)	Hank Williams, Jr.	50	53
52	**GREATEST HITS VOL. II** (Warner Bros. 45044)	Randy Travis	56	22
53	**WHAT DO I DO WITH ME** (Liberty 95562)(P)	Tanya Tucker	47	84
54	**TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A.** (Epic 48982)	Waylon Jennings	54	28
55	**MOODS AND MOMENTS** (Curb 77556)	Wayne Newton	55	35
56	**TRISHA YEARWOOD** (MCA 10297)(P)	Trisha Yearwood	32	85
57	**THE DIRT ROAD** (Curb/Capitol 94260)	Sawyer Brown	49	100
58	**SURE LOVE** (Curb 77581)	Hal Ketchum	57	22
59	**RUMOR HAS IT** (MCA 10016)(P)	Reba McEntire	58	126
60	**BEYOND THE SEASON** (Liberty 98742)(P2)	Garth Brooks	59	27
61	**ALL I CAN BE** (Epic 47468)(G)	Collin Raye	36	77
62	**ACES** (Liberty 95847)(G)	Suzy Bogguss	65	71
63	**PAST THE POINT OF RESCUE** (Curb 77450)(G)	Hal Ketchum	48	79
64	**HERE IN THE REAL WORLD** (Arista 8623)(P)	Alan Jackson	68	153
65	**DIAMOND RIO** (Arista 8673)(G)	Diamond Rio	67	90
66	**EVERYTIME YOU SAY GOODBYE** (Rounder 285)	Alison Krauss	69	2
67	**POCKET FULL OF GOLD** (MCA 10140)(P)	Vince Gill	64	101
68	**FREEBORN MAN** (Step One 0070)	Clinton Gregory	66	44
69	**SACRED GROUND** (MCA 10540)	McBride & The Ride	71	4
70	**THE TIME HAS COME** (RCA 66002)	Martina McBride	75	6
71	**LIFE IS MESSY** (Columbia 47985)	Rodney Crowell	70	40
72	**GREATEST HITS II** (RCA 61040)(G)	Alabama	72	70
73	**STICKS AND STONES** (Atlantic 82326)(G)	Tracy Lawrence	52	64
74	**BILLY DEAN** (Liberty/SBK 96728)	Billy Dean	73	15
75	**FLYING COLORS** (RCA 66090)	Robert Ellis Orall	DEBUT	

Cash Box INDIE INSIGHT

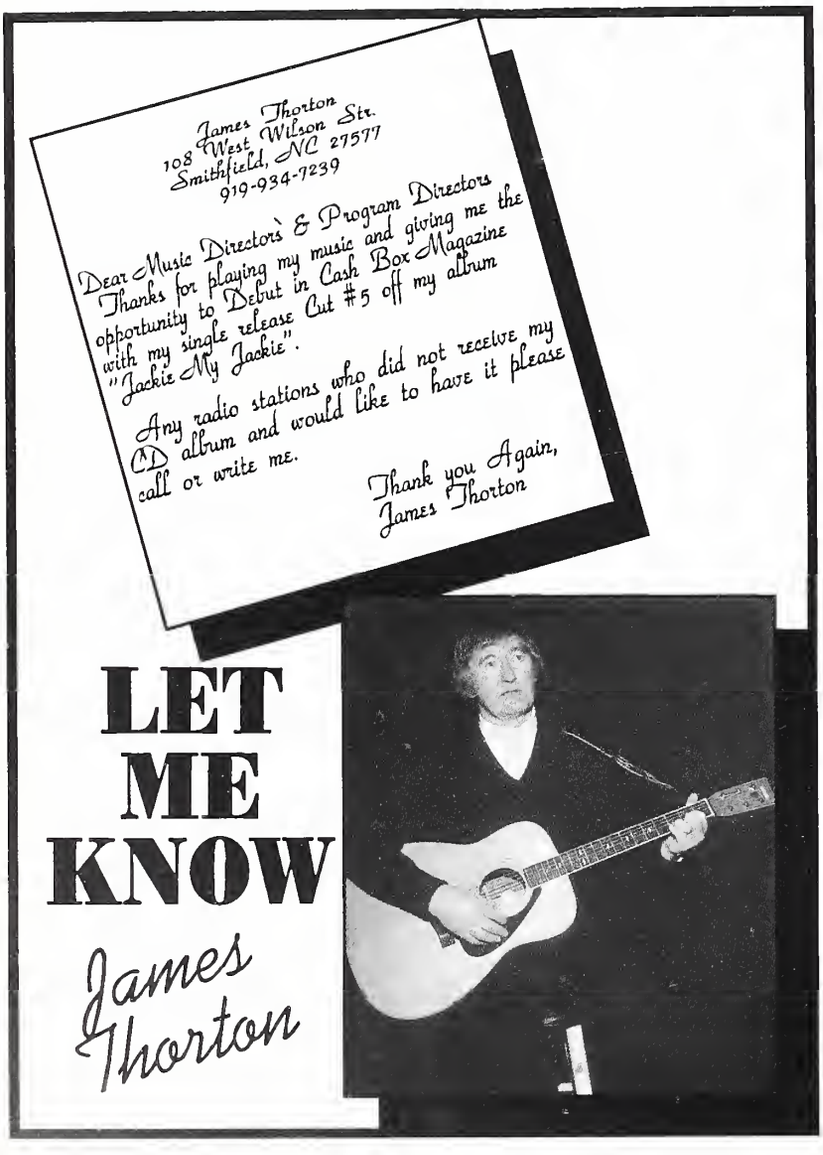
Jack Hollingsworth & George Albert

GENTLEMAN JACK HOLLINGSWORTH has been performing country and gospel music for the past 25 years, and with the release of his current album, *Country Radio*, he is already taking his musical career to new levels.

Jack's first charting single, "I Want To Go Back," an original Warner Mack song, opened the doors for his latest single, "Country Radio," which is currently at #50 with a bullet on the *Cash Box* Top 100 Country Singles chart. "It's hard sometimes for an independent to break into the business," says Jack, "but the performing bug has really bit me." Having been bitten for quite some time now, Hollingsworth's musical credits include concert openings for Hank Williams, Jr. and Mel Tillis, performances at the Starlight Theatre in Branson, MO, and several performances at the World's Fair in New Orleans, in addition to performing with and for former Governor Jimmy Davis for his annual homecoming in Jonesboro, LA.

"I feel very fortunate to have done those shows and warmed up for Hank Jr. and Mel Tillis," Hollingworth admits. "That kind of exposure was really good for me." Even more exposure is expected for Hollingsworth, as his booking agent, Billy Deaton, has scheduled appearances in the works for *Miller & Co, Crook & Chase*, and *Nashville Now*, in addition to the Grand Ole Opry's *Gospel Hour*. "I love gospel music too, and try to incorporate that into my shows," says Jack. "Things are going real well, and if it wasn't for *Cash Box* magazine, we wouldn't have been this far."

Fans write to Gentleman Jack Hollingsworth at P.O. Box 820163, Vicksburg, MS 39182, and look forward to hearing more from this artist.



LIVE FROM THE COUNTRY RADIO SEMINAR IT'S...SURPRISE!—Epic Nashville artists Doug Stone and Collin Raye were caught off guard on national television when Sony Nashville president Roy Wunsch presented the performers with platinum and gold records (respectively) on a *Starcatcher* segment from the Seminar's cocktail party. Joining the fun is the entire Epic promotion team. Pictured (l to r) are: Terry Bumgardner (front); Wunsch; Stone; and Raye.

LIBERTY ARTISTS FIND OUT WHAT'S HAPPENING—Pearl River and Skip Ewing got together recently at the Country Radio Seminar to discuss their upcoming releases on Liberty Records. Ewing and Pearl River both have new singles coming out this month. Pictured (l to r) are: Bryan Culpepper; Ken Fleming; Joe "Cat" Morgan; Skip Ewing; Chuck Ethredge; Derek George; and Jeff Stewart.

ATLANTIC DOES CRS—Atlantic recording artists John Michael Montgomery, Danny Shirley, and Neal McCoy take time out for another of those CRS Artist/Attendee photos with KRAK's Larry Paregis and KRAK's Sherry Garrett.

"I'm not sure how wise a career move I've made blasting away the disc jockeys I'm asking to play my records," quips BNA recording artist Doug Supernaw to labelmate Lisa Stewart in a television interview during the 1993 Country Radio Seminar after a suite party that included a game of "Virtual Reality" that pitted artists against DJ's.

FOSTER ENCORES—Radney Foster encored his highlight performance at the New Faces Show at the Country Radio Seminar by hopping up to the Unistar suite and belting out another four songs to cap the evening's festivities. Joining Foster are his managers Bill Simmons, Larry Fitzgerald, and Unistar's Ed Salamon.

Mercury's Sammy Kershaw and Coyote Calhoun of WAMZ in Louisville get friendly at the Mercury Suite during CRS festivities.

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GLENN JONES: The Gospel in His Soul

By Gregory S. Cooper

GLENN JONES WAS BORN into a musical family of seven boys and two girls. His mother is a missionary and two of his brothers are elders (ministers) in the "House of God" denomination. "They have their beliefs and I have mine," says Jones. "They don't condemn me nor do they condone what I do. They have always supported me in

whatever I did. So music was always a regular part of our family diet. I have always been around music, particularly Gospel music."

Jones' background includes associations with the Rev. Julius Cheeks who asked him to put together a band to go out on the road with him. Glenn would serve as music director. "I also was presented with my first Gospel album by Rev. James Cleveland when I was 15 years old."

In those days Jones used several musicians and singers that he had worked with most of the time on just about anything that he did. It was there that as a young man he met a young woman named Genobia Jeter, a relationship that has lasted all of his life. In fact, he married her in July of 1991.

After a series of secular successes Jones teamed up with co-writer Bernard Belle. They used to do a lot of sessions together and talked about a working relationship. This collaboration led to Jones co-writing 10 of the 11 tunes on his latest release on the Atlantic Records label.

Hits include "I've Been Searching," "Nobody Like You," "Here We Go Again," and others. Jones prefers to sing about relationships as he has been with Genobia for more than 10 years.

Another major accomplishment was his principal role in the hit off-Broadway musical *Sing, Mahalia, Sing*. "It was an unexpected audition with noted choreographer George Faison," relates Jones. "Two days later I received a callback and we went directly into rehearsals."

Jennifer Holliday was cast in the lead role with other Gospel celebrities. Richard Smallwood was musical director. His singers were also featured actors, actresses, and singers including Lynette Hawkins-Stephens and others.

"In a lot of ways I tend to be family-oriented," says Jones. "I like to come across as being a very sincere person that clearly knows the meaning of the word commitment."

No matter what the music style, the soul and Gospel of Jones' early influences are easily detectable. Sing on, Glenn, sing!

Cash Box GOSPEL BEAT

LEGENDARY R&B SINGER TO RECORD A GOSPEL ALBUM—: **Otis Clay**, noted for his work with the Sensational Nightengales, as well as hit R&B recordings during the mid-'60s for such labels as Atlantic/Cotillion, One-der-ful, and Hi Records, will be releasing an all new gospel album. The album will be released on the San Francisco, CA-based **Blind Pig** label. The project was originally released by Clay in 1990 on his own label, Echo Records. Blind Pig plans to add several unreleased tracks, resequence the songs, and release the album with a new title in early May 1993.

BLACKBERRY RECORDS SIGNS NEW DISTRIBUTION PACT—Blackberry Records, headed by Williams Brothers group members **Doug and Melvin Williams**, along with **Henry Green**, has signed a distribution agreement with Jackson, MS-based **Malaco Records**. Blackberry was one of the labels caught up in the recent Spectra Distribution bankruptcy fiasco. The first project to drop under the new agreement is the Williams Brothers' *The Best Of And More* album.

AND ON A SAD NOTE—*Cash Box* is saddened to hear of the death of **Lois Davis**, mother of Sparrow Records recording artist **Tramaine Hawkins**. Mrs. Davis died in their native Oakland, CA.

COMPLETE GOSPEL LISTING NOW AVAILABLE—*The Gospel Music Industry Roundup '93*, a one-stop source to everything you need to know about the gospel music industry, is now available. Information listed will include record companies, management and booking agencies, radio stations and retail outlets, gospel artists, events and choirs and choir competitions, plus a whole lot more about the gospel industry. For more information call 213-856-6293.

FOREFRONT'S NEW CODE NO SECRET—ForeFront Communications recently announced the signing of Code Of Ethics to a long-term recording contract. Forefront will re-release the COE debut, *Visual Paradox*, in March. A new album will follow in June. Pictured are (l-r) COE mgr. Don Wren, Rick Brainer, Scott Kiffer, ForeFront's Dan R. Brock, Barry Blazs, and Amy Wilson, also of ForeFront.

IF YOU CAN'T STAND THE HEAT...don't make a video called "Fire of Your Love" with hot new Benson artist Pam Thum. The production called for a lot of fire—so much that local Ocala, FL firefighters were called to the scene by concerned motorists. Pictured are (l-r): producer Jordan Klein, Jr.; Pam Thum; Zane Canterbury of Cool River Productions; Troy VanLiere and Rodney Hatfield, directors of A&R and marketing respectively for Benson Music Group.

Gospel Review

■ **65 dBA** *The Great Awakening* **(Integrity Music)**

This label, which has gained its notoriety in the venue of praise and worship music, departs from the safety of that realm, tackling something of an avant garde nature. This British group mixes rock, pop, Euro-house, and rave beats, creating one highly innovative collection of music. It will be interesting to see the response this label receives from their departure from the norm.

■ **The Five Blind Boys of Alabama fea. Clarence Fountain** *Deep River* **(Elektra Nonesuch Explorer series)**

This legendary group returns to the recording scene in grand fashion. This recording touches on a number of musical bases; blues, traditional, a cappella, even a dab of contemporary. The quality of this project is not surprising after one glance at the credits. Produced by Booker T. Jones (of Booker T. and the MG's fame), the list of musicians reads as a music's who's who: Ndugu Chancler, Eric Gale, Jerry Peters, James Jamerson, Jr. along with Jones.

■ **Various Artists** *The World's Greatest Gospel, Volumes I and II* **(HOB)**

These two discs take you on a trip down Gospel's memory lane. Featured are some of gospel's golden gems delivered by many top name artists from the genre's golden era of the '50s and '60s. "Old Apple Tree" by Shirley Caesar; "Will The Circle Be Unbroken" by the Staple Singers; "When Trouble Comes (Stretch Out)" by the Institutional COGIC Radio Choir; "How I Got Over" by Clara Ward; "Carry Me Home" by Albertina Walker, are just a few of the classics featured.

GMA Evening Concerts Feature Top Performers

THE GOSPEL MUSIC ASSOCIATION has announced the line-up for the "Evening Concerts" that will be a part of Gospel Music 1993. The concerts will take place this year at the Nashville Convention Center at 7:00 p.m. on the evenings of March 29, 30 and 31.

Energetic singer/songwriter **Al Denson** will host Monday night's concert and will perform along with **Angelo & Veronica, Bobby Jones and New Life, Michael James, Wes King, The Fairfield Four,** and **Maia Amada.**

Multi-talented comedian/musician **Mark Lowry** will host Tuesday night's concert and will be joined by **Out of the Grey, Bill & Sarah Gaines, Legend, Paul Overstreet** and **Rhythm & News.**

Wednesday evening will be hosted by the creative husband and wife team of **Dick and Mel Tunney.** They will be joined by **Margaret Becker, Jim Cole, The True Tones, Newsboys,** and **Mid South.** All GMA registrants are invited to attend the Evening Concerts and each evening will also be open to the public.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MARCH 27, 1993

1	WE WALK BY FAITH (Tyscot 1403)	John P. Kee & New Life Community Choir	1	20
2	U KNOW (Savoy SC-14812)	Anointed Pace Sisters	3	25
3	WHEN THE MUSIC STOPS (Spaarow 1324)	Darryl Coley	2	32
4	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson	4	48
5	IN LIVING COLOR - "LIVE" (Blackberry 22033012)	Melvin Williams	5	15
6	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	6	15
7	I'M GOING THROUGH (Savoy 7106)	Rev. Clay Evans	9	9
8	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	10	58
9	HE THAT BELIEVETH (Light 750769)	Chicago Mass Choir	8	15
10	FOCUS ON GLORY (Benson 8535)	Hezekiah Walker	7	21
11	I'M GLAD ABOUT IT (Savoy 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	11	52
12	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	14	7
13	PERFECTING CHURCH (Selah 7509)	Marvin Winans	12	10
14	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	15	10
15	STAND STILL UNTIL HIS WILL IS CLEAR (Air 10180)	Rev. Ernest Davis, Jr.'s Wilmington Chester Mass Choir	20	22
16	LIVE IN DETROIT (Malaco 6009)	Rev. James Moore	13	39
17	ALIVE AND SATISFIED (Benson 2841)	Thomas Whitfield	18	48
18	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	21	4
19	THE COUNTRY BOY GOES HOME (Malaco)	Willie Neal Johnson	16	39
20	GOD GETS THE GLORY (Malaco 6008)	Mississippi Mass Choir	17	58
21	HANDEL'S MESSIAH: A SOULFUL... (Reprise 26980)	Various Artists	19	11
22	IT'S IN THE PRAISE (CGI 51416111)	Calvin Bernard Rhone	24	15
23	THANK YOU JESUS (Savoy 14811)	New York Restoration Choir	25	37
24	FILL ME (Tribute 3643)	Keith Dobbins and the Ressurection Mass Choir	29	37
25	DAWNOF A NEW ERA (Benson 0056)	GMWA National Mass Choir	26	4
26	I'LL NEVER FORGET (Savoy 7107)	Dr. Charles Hayes	28	4
27	SALUTE TO THE CARAVANS (CGI 0004)	Various Artists	22	9
28	WITH ALL MY HEART (Sparrow 1325)	Sandra Crouch	23	20
29	USE ME (Air 10181)	James Bignon and Deliverance	27	25
30	THROUGH THE STORM (Tribute 0946)	Yolanda Adams	30	7
31	CHILDREN OF THE KING (Malaco 4454)	Mississippi Children's Choir	33	21
32	HOLD ON (Word 53176)	Greater Victory Temple	36	4
33	LOVE (Light 730806)	Beau Williams	32	10
34	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	Debut	
35	LIVE AND ANOINTED (Malaco 6012)	The Jackson Southernaires	31	32
36	NOW I CAN SEE (Malaco 6011)	Florida Mass Choir	37	29
37	KEEP LOVE ALIVE (CGI 0038)	Heaven Sent	35	7
38	PH FACTOR (Word 43175)	PH Factor	40	4
39	KEYS TO LIFE (Tribute 790113)	Ben Tankard	34	21
40	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	39	4

GOSPEL MUSIC

TOP 30 GOSPEL SINGLES

CASH BOX • MARCH 27, 1993

1	**WHEN GOD IS IN THE BUILDING** (Savoy 14812)	The Anointed Pace Sisters	1	11
2	**WE WALK BY FAITH** (Tyscot 1430)	John P. Kee	2	15
3	**HE'S WORKING IT OUT** (Word 48785)	Shirley Caesar	4	30
4	**BE WITH ME JESUS** (Blackberry 22033)	Melvin Williams	6	10
5	**IN MY NAME** (Word 7684)	Rev. Milton Brunson	3	15
6	**MY MIND IS MADE UP**(Word 7684)	John P. Kee	3	9
7	**IT SHALL BE DONE**(Sparrow 1234)	Daryl Coley	7	30
8	**MY MIND IS MADE UP**(Word 48784)	Rev. Milton Brunson	13	30
9	**STAND STILL UNTIL HIS WILL IS CLEAR** (Air 10180)	Rev. E. Davis,Jr.	29	2
10	**JESUS IS THE LIGHT** (Benson 8535)	Hezehiah Walker	10	30
11	**THANK YOU JESUS** (Savoy 14811)	The New York Restoration Choir	14	30
12	**WHAT HE'S DONE FOR ME**(Sparrow 1447)	Richard Smallwood	11	30
13	**USE ME** (Air 10181)	James Bignon	14	6
14	**HALLELUJAH** (Warner Alliance 6521)	Handel's Messiah	9	19
15	**I'M GOING THROUGH** (Savoy 14811)	Rev. Clay Evans	26	2
16	**HE THAT BELIEVETH** (Light 750769)	Chicago Mass Choir	15	10
17	**TROUBLE DON'T LAST ALWAYS**(Savoy 14804)	Rev. Timothy Wright	16	6
18	**IT'S IN JESUS** (Tribute 5445)	D Harper/ NJ Mass Choir	13	15
19	**LET EVERYTHING PRAISE HIM** (Benson 2451)	Thomas Whitfield	19	15
20	**WHEN THE MUSIC STOPS** (Sparrow 1234)	Daryl Coley	Debut	
21	**JESUS SAVES** (Selah 7509)	Marvin Winans	30	2
22	**I STOOD ON THE BANKS** (Malaco 6009)	Rev. James Moore	17	30
23	**I KNOW I'VE BEEN CHANGED**(Savoy 14807)	Shun Pace Rhodes	24	30
24	**ALL IS WELL**(Savoy 5425)	G.M.W.A./S.L.C.	18	19
25	**NOW I CAN SEE**(Malaco 6011)	Florida Mass Choir	21	23
26	**GOD IS MOVING**(Sparrow 3213)	Sandra Crouch	20	19
27	**MASTER CAN YOU USE ME**(Savoy 14804)	Rev.Timothy Wright	25	30
28	**GOIN' UP YONDER**(Tribute 790113)	Ben Tankard	23	10
29	**THAT'S WHAT THE LORD IS TO ME (MYD 10001)**	Gerald Hinton & The Redeemers	27	13
30	**I GIVE YOU JESUS**(Shekinah)	Valerie Boyd	28	6

NEWS FROM JAPAN

TOTAL VIDEO SOFTWARE SHIPMENTS to wholesalers here in 1992, according to JVA (Japan Video Association), were $2,433 million, 7.7% down from the prior year. Video cassettes (1/2 inch and 8mm) were $1,290 million, 2.1% down while video disks came in at $991 million, a 2.9% drop from last year. The proportion of cassettes vs disks was 56.6 to 43.4. Total shipments in monetary percentages looked like this: "for retail sales," 41.9% as opposed to 39.8% in '91, "for rentals," 34.4% to 34.5% for '91 while "miscellaneous use" was 23.7% to '91's 25.8%, and "sales and rentals" was 37.2 to 62.8 (33.9 to 66.1) in dollars and 62.3 to 37.7 (58.3 to 41.7 for '91) in volume.

Total shipments of cassettes in volume in '92 was 4% up over '91. 1/2 inch represented 27.53 million units while 8mm came in at 0.57 million. Video disks (LD and VHD) shipped 21.3 million units while video single disks did 1.31 million. Total shipments of disks in volume represented a 1.8 drop from the previous year.

Video software according to genres came in as follows: 1. Cassettes (1/2 inch) with music cassettes 29.7% of total; movies 29%; children 25.5%; and animation 6.9%. 2. Rental cassettes: movies 82.8%; animation 8.3%; children 5.1%. 3. LD & VHD disks, Karaoke 63.1%; movies 12.2%; animation 8.8%; music 8.2%. JVA attributed a drop of Karaoke by 34% as the main reason for the downturn in video disks.

THE ASSOCIATION OF HOME TAPING ROYALTIES AHTR began March 3, 1993 with admission to the Education Ministry. Miyuki Ishimoto, JASRAC (Japanese Association of Rights of Authors, Composers and Publishers) president has been named president of AHTR also. Collection of home taping royalties from audio manufacturers and distributing them to copyright holders (composers, authors, artists and record manufacturers) will be the main concern of AHTR. Association was established by JASRAC, RIAJ (Record Industries Association of Japan) and JAA (Japanese Association of Artists) through an amendment of the copyright law to institute the "Home Taping Royalties System" which passed The Diet December, 1992 (*Cash Box*, 12-12-92).

ACCORDING TO RIAJ total shipments of audio and video software here in January 1993 represented $324 million, 6% up over January, 1992 which is a volume of 27.901 million units, 9% up over same period. Audio disks showed $236 million, 18% up over same period a year ago and CDs recorded $235 million, also 18 % up. Video went down 11% to $66 million while cassettes dropped 17% to $18 million from the comparable month of the prior year.

TWO MAJOR SOFTWARE manufacturers, Victor Music Industries and Nippon AVC under JVC (Japan Victor Company) have merged and a new company dealing with all round softwares including planning, producing and movie sales, music and video softwares of entertainments has been established. New company is yet to be named but Jun Deguchi, president of Victor Music Industries will also serve as its president.

LOCAL 45s TOP 10

TWLW

1 - **YAH YAH YAH** (Pony Canyon)...**Chage & Aska**
2 2 **TOKINO TOBIRA** (Toshiba EMI)...**WANDS**
3 3 **ROAD** (Meldac)...**The Koburyu**
4 1 **MAKENAIDE** (Polydor)...**ZARD**
5 4 **BOKURAGA UMARETA ANOHINOYOUNI** (Pony Canyon, Fun House, Sony Record)...**Used To Be A Child**
6 5 **BOKUTACHI NO SHIPPAI** (Warner Music Japan)...**Douji Morita**
7 6 **OSAEKIRENAI KONOKIMOCHI** (Zain)...**T-Bolan**
8 7 **DOUKOKU** (Pony Canyon)...**Shizuka Kudo**
9 9 **CHOTTO** (Toshiba EMI)...**Maki Daikoku**
10 8 **YASASHII AME** (Victor)...**Kyoko Koizumi**

LOCAL CDs TOP 10

1 - **STEEPS** (Laser Disk)...**Keizo Nakanishi**
2 1 **ENCOUNTER** (Fun House)...**Sing Like Talking**
3 - **SPEEDY AGE** (Pony Canyon)...**Hikaru Genji**
4 2 **BODYGUARD** (BMG Victor)...**Whitney Houston**
5 - **TEN SUMMONER'S TALES** (Polydor)...**Sting**
6 3 **ARE YOU GONNA GO MY WAY** (Toshiba EMI)...**Lenny Kravitz**
7 - **TAIYOU NO KIMI MIKAZUKI NO BOKU** (Polystar)...**Souichi Taniguchi**
8 - **SPECIAL BEST COLLECTION** (Victor)...**Mariko Takahashi**
9 7 **THE SWINGING STAR** (Epic Sony)...**Dreams Come True**
10 - **JULIANA TOKYO VOL. 4 TRANS LIVE PARTY** (Avex Trax)...**Omnibus**

NSM Intros "PayBack Plan" For Reducing Parts Prices To Zero In Many Cases

CHICAGO—NSM's latest incentive for attracting first-time buyers of its jukebox product is the "NSM PayBack Plan" which allows operators who purchase a new NSM jukebox on or after April 1, 1993 to receive a $100 PayBack Certificate. The Certificate can be applied as cash towards the purchase of a host of NSM parts and accessories, including amplifiers, service kits, laser players, even an entire HideAway system. Operators can either use their Certificates as they receive them or accumulate them for use as total payment for the parts they need. As stated by NSM-America president Rus Strahan, "We're really just trying to encourage operators to *try* an NSM...the product will do its own selling from there on out..."

National sales manager George Haydocy feels the Plan is a great incentive for providing a long-term benefit to operators who are considering a switch to NSM. "Our PayBack Plan makes it possible for operators to bring in the spares they need on an 'as you go' basis, either free of charge entirely or at a substantially subsidized cost," he said.

Haydocy noted that NSM distributors are very excited about the Plan. "I can't tell you how pleased I was to hear the enthusiastic comments we received from our distributors when we first told them about the NSM PayBack Plan," he added.

Parts and accessories available under the NSM PayBack Plan include CD decoders, laser players, amplifiers, control & credit units, microphone & microphone cables, DataPrints (which electronically collect popularity and cash information from NSM jukeboxes), 100 CD changer assemblies, and more. Operators are instructed to contact their nearest NSM distributors for a complete listing of available parts and other specifics about the Plan.

Strahan emphasized that the Plan is considered long-term and that NSM-America intends to continue it as long as it is successful. He stressed that "any discontinuance would come with notification that would give operators more than ample time to cash in their Certificates."

Trade Meets Valley's "Fairly Honest Ernie" At ACME '93!

CHICAGO—"Fairly Honest Ernie" is the main character in a comprehensive promotion program being conducted by Valley and designed to boost earnings for Valley dart machine operators.

Here are the particulars. A new "Play the Computer" feature has been added in the factory's new Cougar dart machines, whereby players can now compete against the computer (choosing from five different skill levels). Only, instead of merely utilizing a computer-play button on the machines, Valley decided to name their computer "Ernie" and has subsequently developed a dynamite promotional package geared to call attention to the new feature.

There are huge "Fairly Honest Ernie" cardboard characters that attach to the side of the machine challenging patrons to play ("Eh Mate, interest you in a friendly game?"..."With a score like that it could be unplugged"...); cardboard marquees that sit atop Valley machines (space permitting); posters, stickers and other paraphernalia, along with table tents designed to sit on bar tables and counter tops. Everything in the package is aimed at enticing customers to play the new feature on the dart machine and encouraging first-timers to play, since all of the "how to" basics are also included.

Valley management advised that the promo packet may well be made available to operators in April, possibly as part of new machine shipments.

The "Fairly Honest Ernie" feature will be part of an update kit for owners of older model Cougar Darts. This means operators do not necessarily have to buy a new machine to take advantage of the feature...all they need do is install the kits on the models they have.

Along with "Ernie," Valley has engineered various new games on the Cougar machines, including two more game choice additions to "01" games—701 and 901. Players now have their choice of four "01" games—301, 501, 701 or 901. There is also a new game called "Mark 21," a no-score type of cricket game.

Further information may be obtained through Valley distributors or by contacting Valley Recreation Products, 333 Morton St., Bay City, MI 48707.

Say hello to "Fairly Honest Ernie" in the accompanying photos!

Valley's "Fairly Honest Ernie"

Data East's *The Adventures Of Rocky & Bullwinkle & Friends*

CHICAGO—Fresh on the heels of *Star Wars* (which produced their "largest run" to date), Data East Pinball announced the availability of their newest pinball, *The Adventures Of Rocky & Bullwinkle & Friends*. The theme comes straight out of Frostbite Falls, where Rocky and Bullwinkle—along with their pals Dudley Do-Right and Mr. Peabody and Sherman—bring their popular brand of "nothing up my sleeve" zaniness to the pinball world.

The game's head designer, Tim Seckel, reminds us that "The Rocky & Bullwinkle title is popular with all age groups—baby boomers, college kids and children. In addition, this game has many unique features not only for the novice, but the very skilled pinball player as well."

Let's zero in on some of the specifics of this model, such as the soundtracks from the original episodes along with the popular Rocky & Bullwinkle musical theme and the eye-catching art design depicting animation from many of the favorite Rocky & Bullwinkle programs. The factory utilizes its outstanding dot matrix for entertaining display effects as a further enhancement for players.

With a wide variety of game play options, players can use the drop target shots to save Nell from Snidely Whiplash's deadly saw table. Collect all of Boris and Natasha's B.O.M.B.'s to get ready for Tri-ball action or collect Bullwinkle's three hats for a special backglass display.

It's challenging...it's entertaining...it's a pinball delight, encased in a spacious cabinet with a large lighted start button and solid state flippers.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc. at (408) 286-7080.

Data East's *The Adventures Of Rocky & Bullwinkle & Friends*

Midway's *NBA JAM*

CHICAGO—As further evidence of the soaring worldwide popularity of basketball, broadcasts of NBA games are currently beamed into more than 100 different countries to an audience of millions of viewers!

NBA JAM, the new video game from Midway Manufacturing Company, represents a major breakthrough in technology, licensing and major sports league cooperation. It is the first official, NBA-licensed, coin-operated amusement game, and it captures the high-energy artistry of the major superstars from each of the league's 27 teams.

One to four players can experience all of the realism of this exciting sport in a two-on-two fantasy match-up that takes full advantage of the latest advancements in revolutionary Scanorama digitized graphics. For depth and smoothness of on-screen movements the game employs a new scaling chip technology, as well as a Spectrumview palette that delivers four times as many colors as previous games. In addition, there are JAM-CAM live action windows that provide dazzling visual displays of some of the most awesome signature moves by the biggest stars of the NBA.

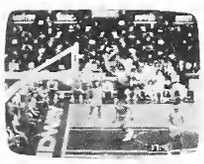
Player controls include a joystick and three action buttons—one for shooting or blocking; another for passing or stealing; and a special turbo button that accentuates the non-stop highlight film quality action and responsiveness of the athletes on screen. Players have the added challenge of mastering special joystick and button combinations to cause their pro picks to leap higher, run faster or perform some of the most spectacular slam dunks and jams to ever grace the courts!

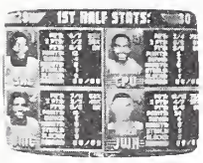
To satisfy the public's ongoing fascination with sports statistics, there is an Autostat feature that records everything from rebounds, steals and blocks to assists, field goal percentages, dunks and three-point efficiency.

Tournament guidelines and sign-up sheets are included in every machine.

Further information may be obtained through Midway distributors.

Midway's *NBA JAM*





NBA JAM screen shots

AMOA Jukebox Top 30

FOR MONTH ENDING JANUARY 1993

COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE

THIS CHART	LAST CHART	TITLE / SONGWRITER(S)	ARTIST / LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	3	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES GEFFEN S7-19067
3	2	FRIENDS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
4	9	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	5	BOOT SCOOTIN BOOGIE R. DUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
6	4	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
7	6	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
8	8	COULD'VE BEEN ME R. NIELSEN, M. POWELL (BMI)	BILLY RAY CYRUS MERCURY 866998-7
9	7	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
10	13	LAYLA E. CLAPTON, J. GORDON (BMI)	ERIC CLAPTON REPRISE 7-18787
11	11	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
12	10	I FEEL LUCKY M. C. CARPENTER, D. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 38-74345
13	14	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
14	—	HOW DO YOU TALK TO AN ANGEL B. COFFING, S. TYRELL (BMI)	THE HEIGHTS CAPITOL 44890
15	26	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
16	24	SHE IS HIS ONLY NEED D. LOGGINS (ASCAP)	WYNONNA MCA S7-54320
17	—	SOMEWHERE OTHER THAN THE NIGHT K. BLAZY, G. BROOKS (ASCAP/BMI)	GARTH BROOKS LIBERTY 56824
18	—	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLDE, L. KILMISTER (ASCAP)	OZZY OSBOURNE ERIC ASSOC 74093
19	20	WHEN A MAN LOVES A WOMAN C. LEWIS, A. WRIGHT (BMI)	MICHAEL BOLTON COLUMBIA 74020
20	27	I CAN'T MAKE YOU LOVE ME M. REID, A. SHAMBLIN (ASCAP)	BONNIE RAITT CAPITOL 44729
21	12	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
22	16	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
23	18	HOTEL CALIFORNIA D. FELDER, D. HENLEY, G. FREY (ASCAP)	EAGLES COLL 45085
24	29	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
25	—	BORN TO BE WILD MARS BONFIRE (BMI)	STEPPENWOLF DUNHILL 4138
26	22	HAVE YOU EVER NEEDED SOMEONE SO BAD COLLEN, ELLIOT, LANGE (ASCAP)	DEF LEPPARD MERCURY 864136-7
27	15	MY NEXT BROKEN HEART D. CODK, R. DUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
28	17	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
29	—	THE REAL LOVE 808 SEGER (ASCAP)	BOB SEGER CAPITOL 44761
30	28	UNCHAINED MELODY ZARET (ASCAP)	RIGHTEOUS BROS. COLL 4214

NATIONAL SAMPLING BASED ON BOTH 45 RPM AND CD POPULARITY.

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COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! AM. SAMMY: Task Force Harrier. ATARI: Road Riot S/D; Relief Pitcher; Tetris. BALLY: Super High Impact; Tri Sport. DATA EAST: Caveman Ninja; Tumble Pop; Capt. America; Vipor Trail. FABTEK: Raiden. IREM: Hammerin Harry; Dragon Breed. I-VIC: Birdie Try. KONAMI: Lightning Fighter; Simpsons; Sunset Riders; Turtle In Time. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MERIT IND.: Tic Tac Trivia. NINTENDO: Super System-Practically new Nintendo system where youngsters go who are familiar with the Nintendo "Home Game" system. A bargain at $1,195 as they are practically new. SEGA: Spiderman; Clutch Hitter. SMART IND.: Jackpot; Clean Sweep. SNK: Beast Buster. STRATA: Hot Shot Tennis; Rim Rockin Basketball. TAITO: Battle Shark; Space Guns. **PINBALLS:** PREMIER: Operation Thunder; Terminator 2; Hurricane. **USED KITS:** Atomic Punk $395; Arabian Fight $595; Brute Force $50; Cabal $95; Desert Assault $95; Guardian of the Hood $495; Knights of the Round $695; Main Event $25; Pac Mania $15; Pig Out $25; Punk Shot $95; Rampart $95; Wrestle Fest $295. SNK Neo-Geo Six Game Model with large screen, large cabinet and six of the top games. Exactly like new, these games and cabinets will last for several years with contemplated frequent good games from SNK. A real bargain at $1,995. **NEO GEO PAKS** Slightly used (cartridges): $10 each: Magician Lord; Nam 1975; Super Spy. $75 each: Cyberlip; Ninja Combat; Baseball Stars; Sengokei; King of Monster; Football Frenzy. $100 each: Alpha Mission II. $125 each: Super Baseball 2020. $250 each: Art of Fighting. $275 each: World Heroes. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

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FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starliters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starliters Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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